

8.10 Control over the elements of composition

Name: _____ Class: _____ Date: _____

Total: 12 marks

Objective

Build the skills to handle **attribution** 引用出处.

You must be able to:

- state what writers must acknowledge
- name the three ways of acknowledging it
- state the CED's note about the timed exam
- explain why attribution matters even without a style

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What must be acknowledged

Writers must acknowledge words, ideas, images, texts, and other intellectual property of others through attribution, citation, or reference. Ideas as well as words.

■ Three ways

Attribution, citation, or reference. Naming the source in a sentence is attribution; a formal entry is citation; a pointer to a work is a reference.

■ The exam note

"Students are not expected to use a specific attribution style (like MLA) within the timed essays on the AP Exam, but should follow such guidelines for any extended papers they develop in class through multiple revisions."

■ Why it still matters

Even without a style, the reader must be able to tell your reading from someone else's. Saying "one common reading holds that..." before disagreeing is attribution, and it strengthens the essay by marking where your own argument begins.

2 Practice

2.1 State what writers must acknowledge and by what means. [2]

2.2 State the CED's note about timed essays. [2]

2.3 Attribution matters even without a style.

(a) Explain why. [2]

(b) State what the CED expects for extended papers. [1]

3 Exam-style questions

3.1 Writers must acknowledge words, images, texts and [1]

- **A** ideas
- **B** page numbers
- **C** their own drafts
- **D** the exam room

3.2 In timed essays students are not expected to use [1]

- **A** a specific attribution style
- **B** any evidence
- **C** a thesis
- **D** commentary

3.3 A student mentions a well-known reading before disagreeing with it.

(a) State what this is. [1]

(b) Explain how it strengthens the essay.

[2]

4 Go further

- work through the **8.10 Control over the elements of composition** lesson on the **Learn** page;
- read the **Poetry III** section of the AP English Literature handout on the **Know** page.

Solutions

2.1 words, ideas, images, texts and other intellectual property of others, through attribution, citation or reference.

2.2 students are not expected to use a specific attribution style such as MLA in timed essays but should follow such guidelines for extended papers developed through multiple revisions.

2.3 (a) the reader must be able to tell the writer's reading from someone else's. (b) that they follow such style guidelines.

3.1 A. ideas.

3.2 A. a specific style.

3.3 (a) attribution. (b) it marks where the student's own argument begins and shows the disagreement is with a real position rather than an invented one.