

Exercise walk-through

Details, diction, and syntax reveal perspective ■ 9.5

eXercise

You must be able to

- state what multiple perspectives contribute
- state the CED's claim about a narrator changing
- state what changes in perspective may contribute to
- explain how a changing narrator produces irony

Method — Multiple perspectives

Multiple, and even contrasting, perspectives can occur within a single text and contribute to the complexity of the text.

Method — A changing narrator

A narrator or speaker may change over the course of a text as a result of actions and interactions. The teller is not exempt from the story.

Method — What changes contribute

Changes and inconsistencies in a narrator's or speaker's perspective may contribute to irony or the complexity of the text.

Method — Producing irony

When a narrator's later perspective exposes the limitations of their earlier one, the earlier passages acquire a second meaning the narrator did not intend — which is 8.2's inconsistency between statement and established expectation.

Practice 2.1 ■ 2 marks

State what multiple perspectives contribute.

Solution 2.1

Method: Multiple perspectives

Worked steps

multiple and even contrasting perspectives can occur within a single text **B1** and contribute to its complexity **B1**.

Practice 2.2 ■ 2 marks

State the CED's claim about a narrator changing.

Solution 2.2

Method: A changing narrator

Worked steps

a narrator or speaker may change over the course of a text **B1** as a result of actions and interactions **B1**.

Practice 2.3 ■ 2 marks

A changing narrator can produce irony.

(a) Explain how.

(b) State what changes and inconsistencies may contribute to.

Solution 2.3

Method: What changes contribute

Worked steps

(a) a later perspective can expose the limitations of an earlier one **B1**, so earlier passages acquire a meaning the narrator did not intend **B1**. (b) irony or the complexity of the text **B1**.

Exam-style 3.1 ■ 1 mark

A narrator may change as a result of

A actions and interactions

B the page count

C the publisher

D nothing

Solution 3.1

Method: A changing narrator

A actions and interactions



B the page count

C the publisher

D nothing

Worked steps

A. actions and interactions.

Exam-style 3.2 ■ 1 mark

Changes in a narrator's perspective may contribute to irony or

A the complexity of the text

B the length

C the genre

D the title

Solution 3.2

Method: What changes contribute

A the complexity of the text



B the length

C the genre

D the title

Worked steps

A. complexity.

Exam-style 3.3 ■ 1 mark

A narrator's final chapter shows the earlier chapters were self-serving.

- (a) State what the earlier chapters now carry.
- (b) Explain the effect on a rereading.

Solution 3.3

Method: Producing irony

Worked steps

(a) a second, unintended meaning **B1**. (b) every earlier claim is read against what the reader now knows about the narrator **B1**, so the same sentences yield a different account of events **B1**.