

Exercise walk-through

The function of a sequence of events ■ 7.6

eXercise

You must be able to

- state the three things pacing works through
- explain how the order of revelation produces emotion
- explain why significance matters to pacing
- answer a pacing question in the CED's terms

Method — Three factors

Pacing may evoke an emotional reaction **by the order in which information is revealed; the relationships between the information, when it is provided, and other parts of the narrative; and the significance of the revealed information to other parts of the narrative.**

Method — Order and emotion

The same fact produces different feelings depending on when it arrives. Learned early it is dread; learned late it is shock; learned after the character acts it is regret.

Method — Significance

A revelation's effect depends on how much of the narrative it changes. A fact that recasts everything already read is more powerful late than early, because there is more for it to recast.

Method — Answering

Name what is revealed, name when, and state what the timing makes the reader feel — and why the same information at another point would not.

Practice 2.1 ■ 3 marks

State the three things pacing works through.

Solution 2.1

Method: Three factors

Worked steps

the order in which information is revealed **B1**; the relationships between the information, when it is provided, and other parts of the narrative **B1**; the significance of the revealed information to other parts of the narrative **B1**.

Practice 2.2 ■ 2 marks

Explain how the order of revelation produces emotion.

Solution 2.2

Method: Order and emotion

Worked steps

the same fact produces different feelings depending on when it arrives **B1** — dread early, shock late, regret after the character has acted **B1**.

Practice 2.3 ■ 2 marks

Significance matters to timing.

- (a) Explain why a recasting fact works better late.
- (b) State the form of a pacing answer.

Solution 2.3

Method: Significance

Worked steps

(a) its effect depends on how much of the narrative it changes **B1**, and late there is more already read for it to recast **B1**. (b) name what is revealed, when, and what the timing makes the reader feel **B1**.

Exam-style 3.1 ■ 1 mark

A fact learned after a character has acted on ignorance of it produces

A regret

B dread

C relief

D boredom

Solution 3.1

Method: Order and emotion

A regret



B dread

C relief

D boredom

Worked steps

A. regret.

Exam-style 3.2 ■ 1 mark

Pacing may evoke an emotional reaction by the order in which

A information is revealed

B pages are numbered

C chapters are titled

D the book is printed

Solution 3.2

Method: Three factors

A information is revealed



B pages are numbered

C chapters are titled

D the book is printed

Worked steps

A. information revealed.

Exam-style 3.3 ■ 1 mark

A story withholds a character's illness until the final page.

- (a) State the effect.
- (b) Explain what the same information on page one would have produced.

Solution 3.3

Method: Answering

Worked steps

(a) it recasts everything already read **B1**. (b) dread rather than shock **B1**, and the reader would have read the whole story looking for signs of it **B1**.