

Exercise walk-through

Details, diction, and syntax reveal perspective ■ 6.7

eXercise

You must be able to

- state what tone influences
- state what syntactical arrangement can do
- state what included and omitted information conveys
- explain why omission is evidence

Method — Tone's influence

The narrator's or speaker's tone toward events or characters influences readers' interpretation of the ideas associated with those things.

Method — Syntax

The syntactical arrangement of phrases and clauses in a sentence can emphasise details or ideas and convey a narrator's or speaker's tone. Where a clause sits changes what it weighs.

Method — Inclusion and omission

Information included and/or not included in a text conveys the perspective of characters, narrators, and/or speakers. Both halves.

Method — Why omission

A narrator's perspective may influence the details and amount of detail in a text and may reveal biases, motivations, or understandings. What a narrator passes over quickly is as informative as what they dwell on.

Practice 2.1 ■ 2 marks

State what syntactical arrangement can do.

Solution 2.1

Method: Syntax

Worked steps

emphasise details or ideas **B1** and convey a narrator's or speaker's tone **B1**.

Practice 2.2 ■ 2 marks

State what included and omitted information conveys.

Solution 2.2

Method: Inclusion and omission

Worked steps

the perspective of characters, narrators or speakers **B1**, through both what is included and what is not **B1**.

Practice 2.3 ■ 2 marks

Omission is evidence.

- (a) Explain why.
- (b) State what tone influences.

Solution 2.3

Method: Tone's influence

Worked steps

(a) a narrator's perspective influences the amount of detail **B1**, so what is passed over quickly reveals bias, motivation or understanding **B1**. (b) readers' interpretation of the ideas associated with the events or characters **B1**.

Exam-style 3.1 ■ 1 mark

Where a clause sits in a sentence changes

- A** what it weighs
- B** the page number
- C** the genre
- D** the spelling

Solution 3.1

Method: Syntax

A what it weighs



B the page number

C the genre

D the spelling

Worked steps

A. what it weighs.

Exam-style 3.2 ■ 1 mark

A narrator's perspective may influence the details and the

A amount of detail

B book's price

C typeface

D binding

Solution 3.2

Method: Why omission

A amount of detail



B book's price

C typeface

D binding

Worked steps

A. the amount of detail.

Exam-style 3.3 ■ 1 mark

A narrator gives two pages to a dinner and one line to a death.

- (a) State what this reveals.
- (b) Explain how a reader uses the proportion.

Solution 3.3

Worked steps

(a) the narrator's priorities, or an unwillingness to dwell on the death **B1**. (b) proportion is a choice **B1**, so the reader treats the imbalance as evidence about the narrator rather than about the events **B1**.