

Exercise walk-through

Choices, actions, and speech reveal complexity ■ 6.3

eXercise

You must be able to

- state what inconsistencies between thought and behavior reveal
- distinguish private from professed values
- state what competing or inconsistent choices contribute
- explain why complexity is not inconsistency of writing

Method — Thought and behavior

Inconsistencies between the private thoughts of characters and their actual behavior reveal tensions and complexities between private and professed values.

Method — Two kinds of value

Private values are what a character actually holds; **professed** values are what they claim. The gap between them is the material.

Method — Competing choices

A character's competing, conflicting, or inconsistent choices or actions contribute to complexity in a text. Complexity is produced by the text, not found in spite of it.

Method — Not a fault

A character who thinks one thing and does another has not been written badly. The inconsistency is evidence, and treating it as an error discards what the text is showing.

Practice 2.1 ■ 2 marks

State what inconsistencies between thought and behavior reveal.

Solution 2.1

Method: Thought and behavior

Worked steps

tensions and complexities **B1** between private and professed values **B1**.

Practice 2.2 ■ 2 marks

Distinguish private from professed values.

Solution 2.2

Worked steps

private values are what a character actually holds **B1**; professed values are what they claim **B1**.

Practice 2.3 ■ 1 mark

Complexity is produced, not accidental.

- (a) State what competing choices contribute.
- (b) Explain the error of treating inconsistency as a fault.

Solution 2.3

Method: Competing choices

Worked steps

(a) complexity in a text **B1**. (b) the inconsistency is evidence about the character **B1**, so treating it as an error discards what the text is showing **B1**.

Exam-style 3.1 ■ 1 mark

Inconsistencies between private thought and behavior reveal tensions between private and

- A** professed values
- B** public events
- C** narrative structures
- D** settings

Solution 3.1

Method: Thought and behavior

A professed values



B public events

C narrative structures

D settings

Worked steps

A. professed values.

Exam-style 3.2 ■ 1 mark

A character's inconsistent choices contribute to

A complexity in a text

B length

C rhyme

D genre

Solution 3.2

Method: Competing choices

A complexity in a text



B length

C rhyme

D genre

Worked steps

A. complexity.

Exam-style 3.3 ■ 1 mark

A character preaches thrift and secretly gambles.

- (a) Name the two kinds of value in play.
- (b) Explain what the gap gives a reader.

Solution 3.3

Method: Two kinds of value

Worked steps

(a) professed thrift and a private value placed on risk or escape **B1**. (b) evidence that the character's public account of themselves is not the whole one **B1**, which is what makes them worth analysing **B1**.