

Exercise walk-through

How plot orders events ■ 4.6

eXercise

You must be able to

- state what an archetype is in the CED's terms
- state what archetypes create for a reader
- state the CED's explicit exam note
- explain why expectation matters more than the label

Method — Archetypes

Some patterns in dramatic situations are so common that they are considered archetypes.

Method — What they create

These archetypes create certain expectations for how the dramatic situations will progress and be resolved. The expectation is the analytic material.

Method — The exam note

“For the exam, students are not expected to identify or label archetypes.” The CED says so explicitly, and it is worth reading carefully: recognising a pattern is useful, naming it is not required.

Method — Expectation over label

What matters is what a reader expects and whether the text meets or refuses that expectation. A text that sets up a familiar pattern and breaks it has done something an analysis can discuss; the pattern's name adds nothing.

Practice 2.1 ■ 2 marks

State what archetypes create for a reader.

Solution 2.1

Method: What they create

Worked steps

certain expectations **B1** for how the dramatic situations will progress and be resolved **B1**.

Practice 2.2 ■ 2 marks

State the CED's explicit exam note.

Solution 2.2

Method: The exam note

Worked steps

for the exam, students are not expected to identify **B1** or label archetypes **B1**.

Practice 2.3 ■ 2 marks

Expectation matters more than the label.

(a) Explain why.

(b) State what a text does when it breaks a familiar pattern.

Solution 2.3

Method: Expectation over label

Worked steps

(a) the analysis concerns whether the text meets or refuses the reader's expectation **B1**, which a name does not describe **B1**. (b) it produces an effect an analysis can discuss **B1**.

Exam-style 3.1 ■ 1 mark

The CED says students are

- A** required to label archetypes
- B** not expected to identify or label archetypes
- C** tested only on archetypes
- D** forbidden to notice patterns

Solution 3.1

Method: The exam note

- A required to label archetypes
- B not expected to identify or label archetypes** 
- C tested only on archetypes
- D forbidden to notice patterns

Worked steps

- B. the CED's own note.

Exam-style 3.2 ■ 1 mark

The analytic material in an archetype is

- A** its name
- B** the expectation it creates
- C** its origin
- D** its date

Solution 3.2

Method: What they create

- A its name
- B the expectation it creates 
- C its origin
- D its date

Worked steps

- B. the expectation.

Exam-style 3.3 ■ 1 mark

A story sets up a familiar pattern and refuses to complete it.

- (a) State what the reader experiences.
- (b) Explain what an analysis should say.

Solution 3.3

Method: Expectation over label

Worked steps

(a) an expectation raised and denied **B1**. (b) name the expectation the text raised **B1** and what the refusal makes the reader see instead **B1**.