1. Why does *Great Expectations* need Joe Gargery?

   ☐ Because he stays the same, he shows how far Pip has moved

   ☐ He leaves early in the novel and never returns

   ☐ He becomes a gentleman

   ☐ He is the narrator

2. Why did Dickens rewrite the ending of *Great Expectations*?

   ☐ His friend Bulwer-Lytton thought the original too sad

   ☐ Readers voted for a new ending

   ☐ His publisher lost the manuscript

   ☐ He forgot the first ending

3. Which values clash when Antigone buries Polynices?

   ☐ Love against friendship

   ☐ Family and divine law against the law of the state

   ☐ Youth against age only

   ☐ Wealth against poverty

4. What did Nahum Tate change in his 1681 *King Lear*?

   ☐ Lear becomes a villain

   ☐ Cordelia dies earlier

   ☐ The play is set in Rome

   ☐ Cordelia lives and marries Edgar

5. Which word does Othello keep using about Iago?

   ☐ clever

   ☐ cruel

   ☐ honest

   ☐ jealous

6. Making meaning by leaving something out is called _____.

_____

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_____

8. Select **all** the unchanged rules about evidence.

   ☐ it must be at least three lines long

   ☐ it is effective only with commentary

   ☐ it serves one of six purposes

   ☐ it is sufficient through quantity and quality

   Tick every correct option.

9. Which are functions of minor characters?

   ☐ Measuring a main character's change

   ☐ Acting as a foil

   ☐ Filling pages for no reason

   ☐ Carrying a theme

   Tick every correct option.

10. What can an ending do?

    ☐ Erase the earlier chapters

    ☐ Leave a conflict open

    ☐ Resolve a conflict

    ☐ Resolve one question and leave another open

    Tick every correct option.

1. **Because he stays the same, he shows how far Pip has moved**

   A static minor character measures change.

2. **His friend Bulwer-Lytton thought the original too sad**

   Both endings survive.

3. **Family and divine law against the law of the state**

   One event stages two value systems.

4. **Cordelia lives and marries Edgar**

   His happy version held the stage for about 150 years.

5. **honest**

   "O brave Iago, honest and just".

6. **omission**

   The silence becomes part of the story.

7. **neighbors**

   The neighbour repeats his father's saying.

8. **it is effective only with commentary; it serves one of six purposes; it is sufficient through quantity and quality**

   Length has never been one of the rules.

9. **Measuring a main character's change; Acting as a foil; Carrying a theme**

   Writers rarely include characters without a function.

10. **Leave a conflict open; Resolve a conflict; Resolve one question and leave another open**

    Endings shape the meaning of the whole.

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