

AP English Literature and Composition

Name: \_\_\_\_\_ Score: \_\_\_\_\_

1. Minor characters often remain unchanged because...
  - ☐ they are badly written
  - ☐ they appear only once
  - ☐ the narrative does not focus on them
  - ☐ they are unimportant
2. The CED locates this evidence in a character's response to...
  - ☐ the resolution of the narrative
  - ☐ the narrator
  - ☐ the setting
  - ☐ the opening
3. A significant event is significant partly because it...
  - ☐ involves the protagonist
  - ☐ occurs late
  - ☐ is dramatic
  - ☐ makes an abstract conflict concrete and visible
4. Catharsis is best described as...
  - ☐ the last page
  - ☐ the moment the built tension is released
  - ☐ the climax of the plot
  - ☐ a feeling the reader has
5. Contrasting perspectives within one text are...
  - ☐ always a sign of two narrators
  - ☐ a source of complexity
  - ☐ an editing error
  - ☐ a contradiction to resolve
6. A refusal thesis must say what the refusal \_\_\_\_\_, not just that it happens.  
\_\_\_\_\_

7. Write the essay's \_\_\_\_\_ first; the sophistication move is the last thing you add.

\_\_\_\_\_

8. Select **all** the unchanged rules about evidence.

- ☐ it must be at least three lines long
- ☐ it is effective only with commentary
- ☐ it serves one of six purposes
- ☐ it is sufficient through quantity and quality

*Tick every correct option.*

9. Select **all** the functions the CED gives minor characters.

- ☐ providing comic relief
- ☐ advancing the plot
- ☐ narrating the story
- ☐ interacting with major characters

*Tick every correct option.*

10. A response inconsistent with a character's established behaviour is a flaw to explain away.

- ☐ True      ☐ False

---

AP English Literature and Composition

1. **the narrative does not focus on them**

It is a matter of narrative attention, not of their nature.

2. **the resolution of the narrative**

The final pages are a test the book administers to everyone in it.

3. **makes an abstract conflict concrete and visible**

Ask which two value systems the event puts in the same room.

4. **the moment the built tension is released**

So it is locatable: a place in the text you can quote.

5. **a source of complexity**

The essay shows what holding both does, rather than picking one.

6. **accomplishes**

The clause after \*so that\* is the part you defend.

7. **commentary**

If you run out of time, the essay still works.

8. **it is effective only with commentary; it serves one of six purposes; it is sufficient through quantity and quality**

Length has never been one of the rules.

9. **advancing the plot; interacting with major characters**

The CED names exactly those two, with the word \*only\*.

10. **False**

The CED expects it – the inconsistency is the material.