1. Who is the outer narrator of Frankenstein?

   ☐ Robert Walton, writing letters to his sister

   ☐ Elizabeth

   ☐ The creature

   ☐ Victor's father

2. What does Hamlet say about Laertes?

   ☐ "To be, or not to be"

   ☐ "By the image of my cause I see / The portraiture of his"

   ☐ "Get thee to a nunnery"

   ☐ "Frailty, thy name is woman"

3. How does Shylock's "Hath not a Jew eyes?" speech end?

   ☐ With his conversion

   ☐ With a song

   ☐ With forgiveness for Antonio

   ☐ "The villainy you teach me I will execute."

4. What first interrupts the speaker of "The Raven"?

   ☐ A storm

   ☐ A bell

   ☐ A tapping at his chamber door

   ☐ A visitor's voice

5. What does Dickens call Mrs Jellyby's kind of charity?

   ☐ Local kindness

   ☐ Secret generosity

   ☐ Telescopic philanthropy

   ☐ Christian duty

6. Which build tone?

   ☐ Selection of detail

   ☐ Diction

   ☐ The page number

   Tick every correct option.

7. An object becomes a symbol through the text's repetition, emphasis and characters' reactions.

   ☐ True ☐ False

8. In the third AP essay you choose the work you write about.

   ☐ True ☐ False

9. "Tomorrow, and tomorrow, and _____".

   _____

10. "It was the best of times, it was the _____ of times".

    _____

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1. **Robert Walton, writing letters to his sister**

   Victor's story and the creature's sit inside his letters.

2. **"By the image of my cause I see / The portraiture of his"**

   Hamlet sees his own situation in Laertes.

3. **"The villainy you teach me I will execute."**

   Shared humanity becomes an argument for revenge.

4. **A tapping at his chamber door**

   "suddenly there came a tapping".

5. **Telescopic philanthropy**

   Her eyes see nothing nearer than Africa.

6. **Selection of detail; Diction; Syntax**

   What is included and left out.

7. **True**

   Symbols are made by the text.

8. **True**

   It is an open question.

9. **tomorrow**

   The repetition makes time feel endless.

10. **worst**

    Equal clauses with opposite meanings.

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