1. Which word begins four lines of Whitman's poem?

   ☐ And

   ☐ Till

   ☐ When

   ☐ How

2. Which line does Frost repeat at the end of "Stopping by Woods"?

   ☐ But I have promises to keep

   ☐ Whose woods these are I think I know

   ☐ The woods are lovely, dark and deep

   ☐ And miles to go before I sleep

3. "Thirty thousand to the rest" is an example of what?

   ☐ Personification

   ☐ Hyperbole

   ☐ Understatement

   ☐ Alliteration

4. How does "To Autumn" open?

   ☐ "Shall I compare thee to a summer's day?"

   ☐ "Season of mists and mellow fruitfulness"

   ☐ "Because I could not stop for Death"

   ☐ "I wandered lonely as a cloud"

5. What is the situation of Donne's "A Valediction: Forbidding Mourning"?

   ☐ A war

   ☐ A man leaves his wife for a journey

   ☐ A wedding

   ☐ A funeral

6. Personification gives human qualities to something non-human.

   ☐ True ☐ False

exercises.lol exercises.com.cn

   ☐ other works of art including paintings and music

   ☐ literary works including myths and sacred texts

   ☐ people, places or events outside the text

   ☐ the poet's private life

   Tick every correct option.

8. A thesis about a whole poem must account for its movement to the ending.

   ☐ True ☐ False

9. "Season of mists and mellow _____".

   _____

10. Which can act as transitions?

    ☐ A page break alone

    ☐ A whole sentence

    ☐ Words like "however"

    ☐ Repeated key terms

    Tick every correct option.

1. **When**

   The repetition piles up like columns of figures.

2. **And miles to go before I sleep**

   The repetition opens a figurative reading.

3. **Hyperbole**

   It states far more than is literally possible.

4. **"Season of mists and mellow fruitfulness"**

   Keats wrote it in September 1819.

5. **A man leaves his wife for a journey**

   He tells her not to weep.

6. **True**

   It can make an idea feel close, powerful, comic or weak.

7. **other works of art including paintings and music; literary works including myths and sacred texts; people, places or events outside the text**

   The third category is much wider than students expect.

8. **True**

   The ending often changes the opening.

9. **fruitfulness**

   The first line of "To Autumn".

10. **A whole sentence; Words like "however"; Repeated key terms**

    A transition shows a relationship.

exercises.lol exercises.com.cn