4. Short Fiction II

Starter Quiz ·

AP English Literature and Composition Name: _____ Score: _____

1. Select **all** the things the CED says reveal a character's significance.

   ☐ the length of their scenes

   ☐ their name

   ☐ their agency

   ☐ nuanced descriptions

   Tick every correct option.

2. Select **all** the things the CED says an antagonist may be.

   ☐ a collective such as society

   ☐ another character

   ☐ the reader

   ☐ the protagonist's internal conflicts

   Tick every correct option.

3. Conflict among characters often arises from tensions generated by their different...

   ☐ personalities

   ☐ ages

   ☐ value systems

   ☐ backgrounds

4. Before writing about a character and their environment, you must decide...

   ☐ what period it is

   ☐ how large the room is

   ☐ who owns it

   ☐ whether the character shaped the place or the place shaped them

5. On the AP exam you should identify and label the archetype you find.

   ☐ True ☐ False

6. Select **all** the ways such narrators handle events, per the CED.

   ☐ refuse to mention them

   ☐ predict them

   ☐ describe them as they occur

☐ recall them

Tick every correct option.

7. Select **all** the dimensions of narrative distance the CED names.

   ☐ physical distance

   ☐ relationships

   ☐ chronological distance

   ☐ vocabulary

   Tick every correct option.

8. The habit that prevents a good reading of the wrong thing is...

   ☐ naming three devices

   ☐ quoting more

   ☐ putting the prompt's noun in your thesis

   ☐ writing a longer introduction

9. Select **all** the jobs the CED gives body paragraphs.

   ☐ justify claims using evidence

   ☐ summarise the text

   ☐ provide commentary linking evidence to the thesis

   ☐ develop the reasoning

   Tick every correct option.

10. Adding transitions can make an essay with the wrong paragraph order coherent.

    ☐ True ☐ False

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Answers ·

AP English Literature and Composition

1. **their agency; nuanced descriptions**

   Length and naming are not on the CED's list.

2. **a collective such as society; another character; the protagonist's internal conflicts**

   Nature completes the list; the reader is not in the narrative.

3. **value systems**

   Two people can like each other and still be in conflict.

4. **whether the character shaped the place or the place shaped them**

   The same detail supports opposite readings depending on the direction.

5. **False**

   The CED says outright that students are **not expected** to do this.

6. **describe them as they occur; recall them**

   The CED names exactly those two.

7. **physical distance; relationships; chronological distance**

   Emotional investment completes the four; vocabulary is diction.

8. **putting the prompt's noun in your thesis**

   Every literature prompt names what you must interpret.

9. **justify claims using evidence; provide commentary linking evidence to the thesis; develop the reasoning**

   Summary is not one of the three.

10. **False**

    Coherence lives in the **arrangement**; devices only indicate relationships the order already has.