1. Select **all** three kinds of detail that reveal characters.

   ☐ description

   ☐ the author's biography

   ☐ behaviour

   ☐ dialogue

   Tick every correct option.

2. How does Wuthering Heights open?

   ☐ With a letter

   ☐ With a date, "1801"

   ☐ With a storm at sea

   ☐ With a death

3. Which detail in the first sentence of "The Story of an Hour" prepares the ending?

   ☐ Her husband's name

   ☐ Mrs. Mallard's heart trouble

   ☐ The weather

   ☐ The time of day

4. Explaining the function of a sequence means saying...

   ☐ what it does for the narrative at that point

   ☐ what kind of sequence it is

   ☐ what happens in it

   ☐ how long it is

5. Point of view refers to...

   ☐ how a character understands their circumstances

   ☐ the mood of the narration

   ☐ the author's opinion

   ☐ the position from which events are related

6. The most useful question about point of view is...

   ☐ how long is the narration?

exercises.lol exercises.com.cn

   ☐ what is unavailable here?

   ☐ which type is it?

7. A claim is a statement about the text that a reader could disagree with.

   ☐ True ☐ False

8. Select **all** the things the CED says inform a perspective.

   ☐ personality traits

   ☐ background

   ☐ relationships

   ☐ biases

   Tick every correct option.

9. "Wuthering" describes the stormy weather the house is exposed to.

   ☐ True ☐ False

10. Plot is a sequence of events that are connected, very often by cause and _____.

    _____

1. **description; behaviour; dialogue**

   The author's life is outside the text and outside the analysis.

2. **With a date, "1801"**

   Lockwood has returned from visiting his landlord.

3. **Mrs. Mallard's heart trouble**

   The weak heart makes her death at the end possible.

4. **what it does for the narrative at that point**

   Naming it as a flashback identifies it; the function is what the reader now knows.

5. **the position from which events are related**

   The first option defines **perspective** – the exam uses both terms precisely.

6. **what is unavailable here?**

   What a narration cannot reach is where its meaning usually is.

7. **True**

   Facts that nobody disputes are not claims.

8. **personality traits; background; relationships; biases**

   All four – which is why a perspective can be read off the text around a character.

9. **True**

   "Atmospheric tumult".

10. **effect**

    Cause and effect is the usual connection.

exercises.lol exercises.com.cn