# Short Fiction III

AP English Literature and Composition · Vocabulary in context

| Word | Example |
|---|---|
| **character** /ˈkærɪktə/ | The main **character** is a young doctor. |
| **conflict of values** | A **conflict of values** sets love against duty. |
| **narrative** | The **narrative** follows one family over fifty years. |
| **circumstances** | Poor **circumstances** forced him to leave school. |
| **epiphany** /ɪˈpɪfənɪ/ | In a sudden **epiphany**, she understands the truth. |
| **plot** /plɒt/ | The **plot** is the series of events in the story. |
| **realisation** | His **realisation** comes too late to save his friend. |
| **exclusion** | The poem shows the pain of **exclusion** from a group. |
| **protagonist** /ˈprəʊtəgənɪst/ | The **protagonist** is the main character. |
| **antagonist** /ænˈtægənɪst/ | The **antagonist** works against the main character. |
| **setting** /ˈsetɪŋ/ | The **setting** is a small village in winter. |
| **surroundings** /səˈraʊndɪŋz/ | The character's dark **surroundings** reflect her mood. |
| **pacing** /ˈpeɪsɪŋ/ | Fast **pacing** makes the chase scene exciting. |
| **compression** /kəmˈpreʃn/ | **Compression** makes the file smaller. |
| **syntax** /ˈsɪntæks/ | **Syntax** is the order of words in a sentence. |



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| --- | --- |
| **chronology** /krəˈnɒlədʒi/ | The story's **chronology** jumps back and forth in time. |
| **narrator** /nəˈreɪtə/ | The **narrator** tells the story. |
| **symbolic** /sɪmˈbɒlɪk/ | The empty chair is **symbolic** of loss. |
| **abstraction** /əbˈstrækʃn/ | "Freedom" is an **abstraction**: you cannot see or touch it.<br>"Freedom" |
| **motif** /məʊˈtiːf/ | Water is a **motif** that appears again and again. |
| **recurring** | The **recurring** image of birds suggests freedom. |
| **symbol** /ˈsɪmbl/ | The green light is a **symbol** of hope. |
| **simile** /ˈsɪmɪlɪ/ | "As brave as a lion" is a **simile**.<br>"As brave as a lion" |
| **thesis** /ˈθiːsɪs/ | Your **thesis** states your main argument. |
| **interpretation** /ɪnˌtɜːprɪˈteɪʃn/ | Give your own **interpretation** of the poem. |



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