

Exercise walk-through

4.9

The function of point of view

AP English Literature and Composition

Four distances between narrator and events

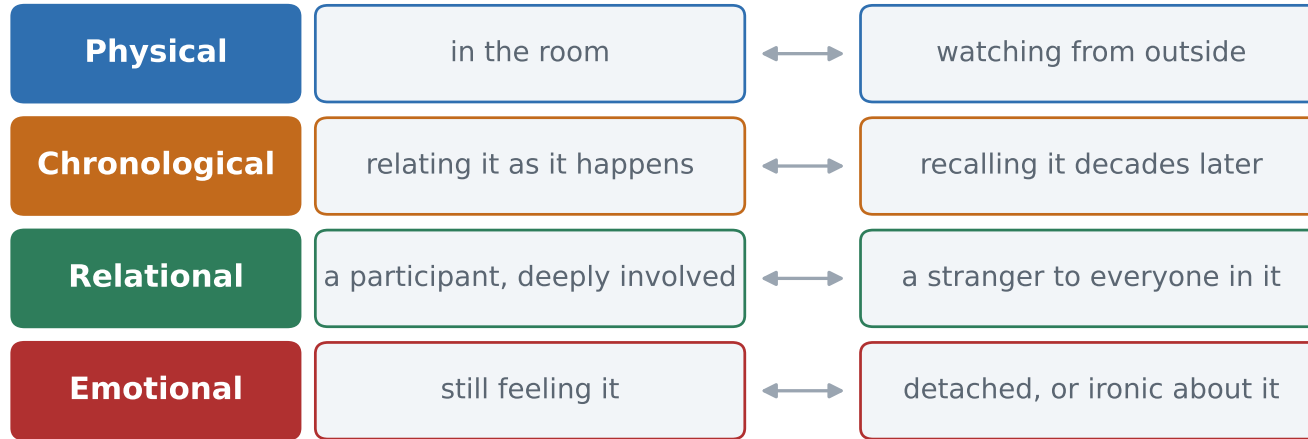
- **Narrative distance** refers to the **physical distance, chronological distance, relationships, or emotional distance** between the narrator and the events or characters.
- **Stream of consciousness** is narration in which a character's thoughts are related through a continuous flow, often with little conventional ordering.

Four distances between narrator and events, in detail

Narrative distance: four separate measurements

CLOSE

DISTANT



The four vary independently - and a narrator who **CHANGES** one mid-text has made a choice worth explaining.

A narrator's position is not one fact but four, and any of them can be the analysis

The Function of Point of View

- **Narrative distance** refers to the physical distance, chronological distance, relationships, or emotional distance between the narrator and the events or characters.
- **Stream of consciousness** is narration in which a character's thoughts are related through a continuous flow, often with little conventional ordering.

Exercises 2.1·2.2

2.1 Define narrative distance and name its four components. [3]

2.2 Define stream of consciousness. [2]

Exercises 2.1·2.2

2.1 Define narrative distance and name its four components. [3]

2.1

- the narrator's relation to the events or characters; physical distance, chronological distance, relationships and emotional investment
-

2.2 Define stream of consciousness. [2]

2.2

- narration in which a character's thoughts are related through a continuous dialogue or description

Exercise 2.3 (a)

2.3 Distance can vary.

(a) Name two ways it may vary within one text.

[2]

Exercise 2.3 (a)

2.3 Distance can vary.

(a) Name two ways it may vary within one text.

[2]

(a)

- any two of: close to one character and far from another; close early and far later; physically near but emotionally detached

Exercise 2.3 (b)

2.3 Distance can vary.

(b) State why the four components should be named separately.

[1]

Exercise 2.3 (b)

2.3 Distance can vary.

(b) State why the four components should be named separately.

[1]

(b)

- they vary independently, so a single word for distance is imprecise

Exercises 3.1-3.2

3.1 In stream of consciousness the narrative distance is

[1]

☐

A at its smallest

B at its greatest

C fixed

D irrelevant

3.2 Narrative distance includes physical, chronological, relational and

[1]

☐

A emotional investment

B typographical

C commercial

D grammatical

Exercises 3.1-3.2

3.1 In stream of consciousness the narrative distance is

[1]

☐

A at its smallest

B at its greatest

C fixed

D irrelevant

3.1 A

- the reader is inside the thinking

3.2 Narrative distance includes physical, chronological, relational and

[1]

☐

A emotional investment

B typographical

C commercial

D grammatical

3.2 A

- emotional investment

Exercise 3.3 (a)

3.3 A narrator writes fifty years later about a brother she loved.

(a) Describe the distance precisely.

[1]

Exercise 3.3 (a)

3.3 A narrator writes fifty years later about a brother she loved.

(a) Describe the distance precisely.

[1]

(a)

- chronologically distant, emotionally invested

Exercise 3.3 (b)

3.3 A narrator writes fifty years later about a brother she loved.

(b) Explain what this predicts about the account.

[2]

Exercise 3.3 (b)

3.3 A narrator writes fifty years later about a brother she loved.

(b) Explain what this predicts about the account.

[2]

(b)

- it will have hindsight the events themselves did not and a warmth of judgment that a detached narrator would not supply