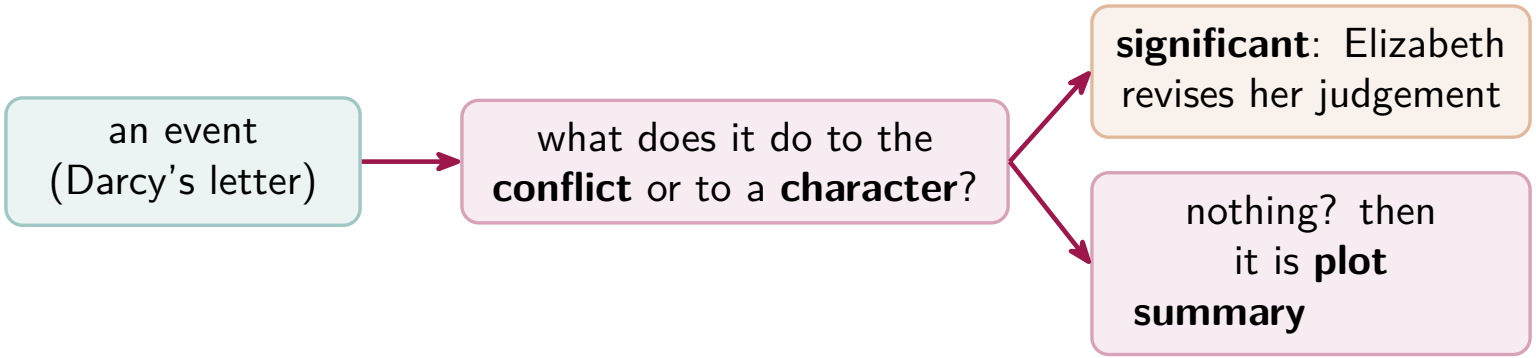
Exercise walk-through

3.4
Significant events in a plot

AP English Literature and Composition

Significant Events in a Plot

A narrative is a **series of events** – **episodes** , encounters and **scenes** – that relate to a **conflict**.



> An event's significance depends on its relationship to the narrative, the conflict and **character development** .

Exercises 2.1–2.2

2.1 State what a narrative is delivered through. [2]

2.2 Name the three kinds of event and what they can do. [2]

Exercises 2.1·2.2

2.1 State what a narrative is delivered through. [2]

2.1

- a series of events that relate to a conflict

2.2 Name the three kinds of event and what they can do. [2]

2.2

- episodes, encounters and scenes; they can introduce and develop a plot

Exercise 2.3 (a)

2.3 Significance is relational.

(a) State the three relationships it depends on. [3]

Exercise 2.3 (a)

2.3 Significance is relational.

(a) State the three relationships it depends on. [3]

(a)

- its relationship to the narrative; to the conflict; to the development of characters

Exercise 2.3 (b)

2.3 Significance is relational.

(b) State why a quiet scene may be the most significant. [1]

Exercise 2.3 (b)

2.3 Significance is relational.

(b) State why a quiet scene may be the most significant. [1]

(b)

- it may change what a character will do

Exercises 3.1·3.2

3.1 The events of a narrative relate to [1]

- [ ] **A** a conflict
- [ ] **B** the author's life
- [ ] **C** the page count
- [ ] **D** the publisher

3.2 Significance is [1]

- [ ] **A** a property of an event alone
- [ ] **B** relational
- [ ] **C** decided by length
- [ ] **D** decided by violence

Exercises 3.1·3.2

3.1 The events of a narrative relate to [1]

- [ ] **A** a conflict
- [ ] **B** the author's life
- [ ] **C** the page count
- [ ] **D** the publisher

3.1 A

- a conflict

3.2 Significance is [1]

- [ ] **A** a property of an event alone
- [ ] **B** relational
- [ ] **C** decided by length
- [ ] **D** decided by violence

3.2 B

- relational

Exercise 3.3 (a)

3.3 A novel's loudest scene changes nothing.

(a) State its significance. [1]

Exercise 3.3 (a)

3.3 A novel's loudest scene changes nothing.

(a) State its significance. [1]

(a)

- low, on the CED's criteria

Exercise 3.3 (b)

3.3 A novel's loudest scene changes nothing.

(b) Explain the reasoning. [2]

Exercise 3.3 (b)

3.3 A novel's loudest scene changes nothing.

(b) Explain the reasoning. [2]

(b)

- significance depends on the event's relationship to the narrative, the conflict and character development, and a scene changing none of them scores on none of the three