

### 3. Line of Reasoning and Methods of Development Starter Quiz · 课前小测

AP English Language and Composition

Name: \_\_\_\_\_ Score: \_\_\_\_\_

1. Commentary's two jobs are to...
  - ☐ summarise and conclude
  - ☐ introduce the evidence and explain its relationship to the claim
  - ☐ quote and cite
  - ☐ open and close the essay
2. Sorting sources by side produces...
  - ☐ a well-structured argument
  - ☐ two piles and a paragraph of summary each
  - ☐ automatic synthesis
  - ☐ the sophistication point
3. A text must state its thesis before developing its reasoning.
  - ☐ True    ☐ False
4. A good test of whether an essay has a line of reasoning is to read only...
  - ☐ the introduction
  - ☐ the topic sentences, in order
  - ☐ the quotations
  - ☐ the conclusion
5. Narration becomes an argument when the writer adds...
  - ☐ more detail
  - ☐ reflection on the experience
  - ☐ a longer story
  - ☐ a second character
6. A method of development should be chosen from...
  - ☐ what the topic feels like
  - ☐ what stands between the audience and your claim
  - ☐ how much time you have
  - ☐ which method you used last

7. Summarising each source in its own paragraph counts as synthesis.

☐ True    ☐ False

8. A synthesis paragraph should open by naming the source it will use.

☐ True    ☐ False

9. An essay with strong paragraphs necessarily has a strong line of reasoning.

☐ True    ☐ False

10. Select **all** the methods of development the CED names.

- ☐ narration
- ☐ cause-effect
- ☐ comparison-contrast
- ☐ summarising

*Tick every correct option.*

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**1. introduce the evidence and explain its relationship to the claim**

Commentary comes **before** the evidence as well as after it.

**2. two piles and a paragraph of summary each**

The sorting decision determines the essay's shape before any writing begins.

**3. False**

The CED allows both orders: build to the thesis, or state it and then justify it.

**4. the topic sentences, in order**

If the topic sentences alone make an argument, the reasoning is in the essay.

**5. reflection on the experience**

**Reflection** is part of the method; without it the story is colour.

**6. what stands between the audience and your claim**

The obstacle decides the method; the same topic can call for different methods.

**7. False**

**Integration** is required; one paragraph per source is the classic low-scoring shape.

**8. False**

Open with **your own claim**, then bring sources in to defend it.

**9. False**

Reasoning is a property of the **sequence**; strong paragraphs in no order still lose the marks.

**10. narration; cause-effect; comparison-contrast**

Summarising is not a method of development; definition and description complete the list.