

3. Line of Reasoning and Methods of Development Starter Quiz · 课前小测

AP English Language and Composition

Name: _____ Score: _____

1. Commentary's two jobs are to...
 - ☐ summarise and conclude
 - ☐ introduce the evidence and explain its relationship to the claim
 - ☐ quote and cite
 - ☐ open and close the essay
2. Sorting sources by side produces...
 - ☐ a well-structured argument
 - ☐ two piles and a paragraph of summary each
 - ☐ automatic synthesis
 - ☐ the sophistication point
3. A text must state its thesis before developing its reasoning.
 - ☐ True ☐ False
4. A good test of whether an essay has a line of reasoning is to read only...
 - ☐ the introduction
 - ☐ the topic sentences, in order
 - ☐ the quotations
 - ☐ the conclusion
5. Narration becomes an argument when the writer adds...
 - ☐ more detail
 - ☐ reflection on the experience
 - ☐ a longer story
 - ☐ a second character
6. A method of development should be chosen from...
 - ☐ what the topic feels like
 - ☐ what stands between the audience and your claim
 - ☐ how much time you have
 - ☐ which method you used last

7. Summarising each source in its own paragraph counts as synthesis.

☐ True ☐ False

8. A synthesis paragraph should open by naming the source it will use.

☐ True ☐ False

9. An essay with strong paragraphs necessarily has a strong line of reasoning.

☐ True ☐ False

10. Select **all** the methods of development the CED names.

☐ narration

☐ cause-effect

☐ comparison-contrast

☐ summarising

Tick every correct option.

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1. **introduce the evidence and explain its relationship to the claim**

Commentary comes **before** the evidence as well as after it.

2. **two piles and a paragraph of summary each**

The sorting decision determines the essay's shape before any writing begins.

3. **False**

The CED allows both orders: build to the thesis, or state it and then justify it.

4. **the topic sentences, in order**

If the topic sentences alone make an argument, the reasoning is in the essay.

5. **reflection on the experience**

Reflection is part of the method; without it the story is colour.

6. **what stands between the audience and your claim**

The obstacle decides the method; the same topic can call for different methods.

7. **False**

Integration is required; one paragraph per source is the classic low-scoring shape.

8. **False**

Open with **your own claim**, then bring sources in to defend it.

9. **False**

Reasoning is a property of the **sequence**; strong paragraphs in no order still lose the marks.

10. **narration; cause-effect; comparison-contrast**

Summarising is not a method of development; definition and description complete the list.