

Refining Qualified Arguments

AP English Language and Composition

How Claims Are Qualified

Unit 9 is short and it is the course's final move: **how to handle the arguments that oppose yours**. Everything here is directly rewarded on the exam, and the three key verbs are constantly confused.

The framing first:

- **Effectively entering an ongoing conversation** about a subject means **engaging the positions that have already been taken**. An argument that ignores them is not participating in the discussion, only announcing into it.
- Evidence and sources will either **support, complement, or contradict** 支持、补充或反驳 a writer's thesis. All three are usable - contradicting evidence is not a problem to be hidden but material to be handled.
- **Writers enhance their credibility when they refute, rebut, or concede** opposing arguments and contradictory evidence.

Three different moves - and the evidence you have decides which one you may make

CONCEDE	REBUT	REFUTE
accept all or part of the competing claim as correct	offer a contrasting perspective, or an alternative interpretation	demonstrate, using evidence, that the claim is incorrect
needs: honesty	needs: another reading of those facts	needs: evidence of error
and the CED says it RAISES your credibility	almost always available - this is the workhorse move	without that evidence, refuting is bluffing

Then come back to your own position. An unreturned concession reads as agreement.

Concede accepts, rebut counters, refute disproves. Choose the one your evidence can actually support

The three moves, in the CED's own definitions:

- **Concede 让步**: writers **accept all or a portion of a competing position or claim as correct**, and agree that the opposing point has merit.
- **Rebut 反驳**: writers **offer a contrasting perspective** on an argument and its evidence, or provide an alternative interpretation.
- **Refute 驳倒**: writers **demonstrate, using evidence, that all or a portion of a competing position or claim is incorrect**.

The distinction is what your evidence lets you do. **Refuting requires evidence of error**; if you do not have it, refuting is bluffing and a reader will see it. **Rebutting requires only an alternative reading** of the same facts, which is far more often available. **Conceding requires honesty**, and it costs nothing - the CED says explicitly that it *enhances* credibility.

Two further points:

- **Transitions may be used to introduce counterarguments** - and, as in Unit 5, the transition should signal the relationship. *Critics argue* announces one; *the strongest objection to this is* announces one and ranks it.
- **Not all arguments explicitly address a counterargument**. True of texts you read, and worth noting when analysing - an argument that engages no opposition has told you something about its intended audience.

THESIS 1 point	all or nothing, and decided by one sentence — so it is the cheapest point on the paper to secure
EVIDENCE AND COMMENTARY 4 points	evidence gets you to the middle of this scale; the movement from there to the top is almost entirely commentary
SOPHISTICATION 1 point	not awarded for length or vocabulary — see the qualifying and counterargument moves in this unit

Three rows, three different arithmetics. A revision that adds another quotation is working on the row where evidence has already **stopped** paying

Qualifying a Claim

For your own writing, the strongest and most reliable shape on Question 3 is:

1. State your position, **qualified** to the ground your evidence covers.
2. **Concede** the part of the opposing position that is genuinely correct.
3. **Rebut or refute** the rest - rebut if you have an alternative reading, refute only if you have evidence of error.

4. Show why your position **survives** the concession.

Step 4 is the one most students omit, and it is where the sophistication point lives. Conceding and then not returning to your own argument reads as having changed your mind.

Worked example (a real AP exam question). On a Question 3 argument prompt, compare two treatments of the same objection. Weak: “*Some people disagree, but they are wrong.*” That names an opposing position without engaging it - it is neither concession, rebuttal, nor refutation. Strong: “*The objection that the policy is too costly is correct as far as it goes: the direct expenditure is higher than any alternative considered. But cost is only decisive if the alternatives achieve the same result, and the same report shows they do not - so the comparison the objection depends on is not available.*” That paragraph **concedes** the cost, **refutes** the comparison with evidence, and returns to the writer’s own position. Three moves, and every one of them is on the rubric.

WHERE YOU PUT IT	WHAT IT SIGNALS	USE IT WHEN
first — before your own case	you know the strongest version of the the reader probably holds it already other side	
inside each paragraph	every claim has been tested as it was the objections are specific to each claim made	
near the end	a duty discharged — or, done well, then one objection outweighs the rest real turn	

Position is a **rhetorical** choice, not a template slot. The default placement is the one that reads most like a box being ticked

DOES NOT EARN IT	EARNs IT
longer words for the same idea a fourth body paragraph a counterargument mentioned and dropped a conclusion that widens to all of humanity	a claim qualified so that it is exactly defensible an objection answered, not noted tension between two of your own sources, named a consequence the prompt did not ask for

Every item on the right is a **move**, and every one of them appears elsewhere in this course. None of them is a matter of vocabulary

Exam tips

- **Concede, rebut, refute** are three different claims. Do not use the words interchangeably.
- **Refute only with evidence of error.** Without it, rebut instead - an alternative interpretation is almost always available.
- **Conceding raises credibility**, by the CED’s own statement. It is not a weakness.
- After conceding, **come back**. An unreturned concession reads as agreement with the other side.
- Use a transition that **ranks** the counterargument: *the strongest objection to this is beats some people say*.
- When analysing a text, notice when it addresses **no** counterargument. That absence tells you who it was written for.