

Solutions

Each answer shows the steps, then the **result**.

2.1

- meaning is what the word refers to; connotation is the evaluation or association it carries

2.2

- that the parties are enemies rather than participants, and that compromise would be a defeat rather than an outcome

2.3

(a)

- emphasis — the short sentence lands hard after the long ones

(b)

- state what is emphasised and why the writer wants that point to land

3.1 B

- the denotation is the same; the evaluation is not

3.2 B

- parallelism suggests equivalence and closure

3.3

(a)

- rescue from drowning — urgency and the absence of alternatives

(b)

- it forecloses debate about whether the policy is the right remedy, since refusing a lifeline is not a position anyone can defend

3.4

- *Row A — Thesis (1)*. Must state an interpretation of the **attitude** that the language choices support. **Earns it:** “The writer’s syntax grants the quarry’s recovery the long, unpunctuated time it actually took, while reserving the short sentence for extraction — so the prose enacts the difference between what is done to a place and what a place does for itself.” **Does not:** “The writer uses diction and syntax to show her feelings about the quarry.” *Row B — Evidence and Commentary (0–4)*. Each claim needs a specific quoted or named choice plus commentary on its **effect**. Strong responses read “*asleep*” as a metaphor that grants the machinery a future rather than an end, and note the deliberate refusal of “*derelict*”, a word that would have made the place a ruin. Sentence length must be analysed as meaning, not merely noticed: the long sentences resist stopping, which is what recovery is; the clipped ones cut, which is

what quarrying is. The nine-word close earns commentary about the **weight of position** — after long sentences, brevity reads as finality. An essay that identifies each device correctly but explains only that it “creates imagery” caps at 2. *Row C — Sophistication (1)*. Earned by the recognition that the essay’s sympathies are structured rather than stated — the writer never argues that the quarry should have been left alone, and the reader concludes it anyway. Awarding it requires that this complexity is sustained, not asserted once