

AP English Language and Composition

Name: _____ Score: _____

1. The CED says a writer's choices are guided by...
 - ☐ the audience's actual beliefs
 - ☐ the writer's perceptions of the audience
 - ☐ the length of the text
 - ☐ the publication date
2. The test for whether a paragraph has been shaped for an audience is...
 - ☐ whether it states a thesis
 - ☐ whether it quotes a source
 - ☐ whether it would read identically to a different audience
 - ☐ whether it is long enough
3. Evidence is sufficient when...
 - ☐ it comes from published sources
 - ☐ it is longer than the commentary
 - ☐ its quantity and quality give apt support
 - ☐ there is a lot of it
4. The reason you chose a piece of evidence should become...
 - ☐ the conclusion
 - ☐ a footnote
 - ☐ the topic sentence
 - ☐ the first sentence of your commentary
5. A thesis must always be a single explicit sentence.
 - ☐ True ☐ False
6. A thesis earns its rubric point when it...
 - ☐ restates the prompt clearly
 - ☐ takes a defensible position responding to the prompt
 - ☐ lists three reasons
 - ☐ is at least three sentences long

7. Select **all** the modes of persuasion.

- ☐ ethos
- ☐ syntax
- ☐ pathos
- ☐ logos

Tick every correct option.

8. Select **all** the questions the CED's framing suggests asking before drafting.

- ☐ what does the audience need?
- ☐ what does the audience value?
- ☐ what does the audience believe?
- ☐ how long should the text be?

Tick every correct option.

9. Select **all** the jobs the CED says evidence can do.

- ☐ clarify
- ☐ illustrate
- ☐ amplify
- ☐ conclude

Tick every correct option.

10. Including more evidence is generally safer under time pressure.

- ☐ True ☐ False

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1. the writer's perceptions of the audience

It is the writer's **picture** of the audience, which may be inaccurate – and that is why arguments fail.

2. whether it would read identically to a different audience

If it could be re-addressed unchanged, it was not written for anyone in particular.

3. its quantity and quality give apt support

Apt support is a judgement about fit, not about volume.

4. the first sentence of your commentary

The hardest sentence to write is one you already had when you selected the evidence.

5. False

The CED says it is **not necessarily** a single sentence and may require a thorough reading to identify.

6. takes a defensible position responding to the prompt

It must be arguable; restating the prompt takes no position and earns nothing.

7. ethos; pathos; logos

Syntax is a stylistic feature, not a mode of persuasion.

8. what does the audience need?; what does the audience value?; what does the audience believe?

Length is a formatting decision, not an audience analysis.

9. clarify; illustrate; amplify

"Conclude" is not on the CED's list; the six jobs are illustrate, clarify, set a mood, exemplify, associate and amplify.

10. False

Two pieces doing the same job earn the marks of one and use the space commentary needed.