Audience, Tone, and Sentence Craft

AP English Language and Composition · Vocabulary in context

Word	Example
style /staɪl/	The writer's **style** includes word choice and sentence length.
simile /ˈsɪmɪlɪ/	"As brave as a lion" is a **simile**. "As brave as a lion"
metaphor /ˈmetəfɔː/	"Time is a thief" is a **metaphor**. "Time is a thief"
syntax /ˈsɪntæks/	**Syntax** is the order of words in a sentence.
diction /ˈdɪkʃn/	Choose exact **diction**, not exaggerated words.
bias /ˈbaɪəs/	A program trained on unfair data can show **bias**.
credibility /ˌkredɪˈbɪlɪtɪ/	A doctor has **credibility** when talking about health.
dynamic /daɪˈnæmɪk/	A **dynamic** opening grabs the reader's attention.
loaded	"Regime" is a **loaded** word with a negative feeling. "Regime"
concession /kənˈseʃn/	A **concession** admits a point before giving a different view.
composite /ˈkɒmpəzɪt/	The character is a **composite** of several real people.
irony /ˈaɪrənɪ/	It is **irony** when a fire station burns down.
register /ˈredʒɪstə/	Keep the formal **register** used in the rest of the report.
modifier /ˈmɒdɪfaɪə/	"Very" is a **modifier** that makes a word stronger. "Very"

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parenthetical element	A **parenthetical element** adds extra information inside commas.
aside	An **aside** is a short comment that breaks away from the main point.
misplaced modifier	A **misplaced modifier** sits next to the wrong word and changes the meaning.
subordination /ˌsʌbɔːdɪˈneɪʃn/	**Subordination** puts a less important idea in a "because" or "although" clause. "because" "although"
sceptical /ˈskeptɪkl/	The writer is **sceptical**: she doubts the claim.
neutral /ˈnjuːtrəl/	A **neutral** tone takes no side.
impartial	An **impartial** judge treats both sides fairly.