

Present & the Portfolio

AP Drawing ■ Topic 7

AP Drawing



Present & the Portfolio

What we will cover

- 1 The portfolio structure
- 2 Sustained Investigation
- 3 Selected Works
- 4 Writing about your work
- 5 Presentation & image quality
- 6 The scoring guidelines
- 7 Academic integrity

1

Structure

The AP Drawing portfolio

The exam **is** the **portfolio** 作品集
– there is no timed test. Two sections, submitted digitally.

Sustained Investigation is 60% of the score; **Selected Works** is 40%. Weight your time accordingly.

AP Drawing portfolio — submitted digitally in early May

Sustained Investigation

60%

15 images: works and process
written evidence: inquiry
and how it developed

Selected Works

40%

5 strongest works
identification: materials,
processes, ideas

15 images + writing (60%), 5 works (40%)

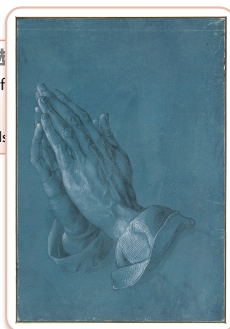
The two sections at a glance

Sustained Investigation 持续探究 – 60%

15 images of works *and* process
+ written evidence nam-
ing the **guiding question**
scored on inquiry + prac-
tice, experimentation, revision

Selected Works 精选

5 works showing skill
+ materials, processes,
scored on drawing skills



Sketchbooks

document process and revision

Images should **tell the story of the inquiry**, not just show finished pieces
– detail and **in-progress** shots are allowed.

2

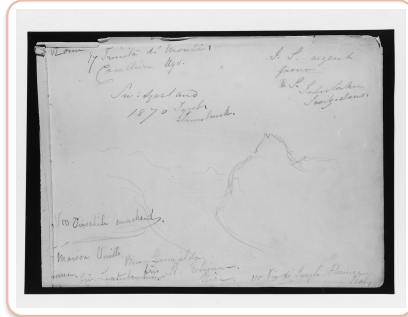
Writing & presentation

Writing about your work

Writing speaks to viewers who **cannot ask you questions**.

- stay within character limits – concise and **specific**
- state the guiding question **clearly**
- name materials precisely in every caption field

Relevance rule: if the text could sit under someone else's portfolio, it is too generic.

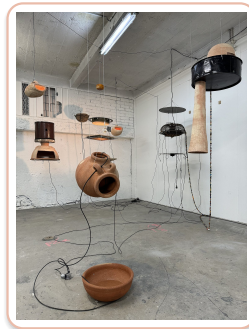


Written evidence starts in the journal next to studies

Presentation and image quality

A 5-level drawing shot with glare reads as a 3. Reshoot anything you hesitate over.

Even lighting, sharp focus, true colour. Crop to the work; avoid glare and keystoneing. Keep resolution high.



Document process and finished pieces in clean light

3 Scoring & integrity

The rubric ladder

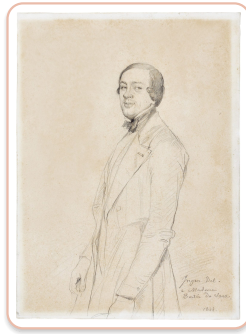
Both sections are scored against
published scoring
guidelines 评分标准. Readers use
visual evidence *plus your writing*.

Aim your evidence at the **top** of
the ladder – and design with the
criteria in mind, **not to a formula**.

Selecting the five

The Selected Works are judged on
drawing skills and **synthesis** – they need
not belong to the investigation.

Select with **fresh eyes**: thumbnail print-
outs, three viewers – **overlap wins**.



Selected Works:
craft and skill must read at a glance

Academic integrity

Plagiarism 抄袭 **cancels scores**. The College
Board checks, and teachers must **certify**
originality.

- work from **sources** 参考来源 you did not
create must move **far beyond**
duplication and **cite** 注明出处 them
- **generative AI** 生成式人工智能 may **not**
make your work – policy allows it only
as a **documented exploration tool**, never
as the artwork

Cite every reference photo you
did not take. One missing ci-
tation risks the **whole** portfolio;
thirty seconds of typing removes
the risk.

4

Recap

Present & the Portfolio

└ Recap

Worked example – writing the evidence

Write the identification for a Selected Work: a charcoal portrait built from torn newspaper.

- Materials: “Compressed charcoal, torn newsprint, matte medium on cold-press paper.”
- Processes: “Collaged newsprint ground, then subtractive charcoal; erased to reveal text.”
- Ideas: “How words written about a person compete with the face itself.”

Three fields, ≈ 100 characters each: factual, not poetic. The image shows, the writing states – never describe what is already visible.

Present & the Portfolio

└ Recap

Topic 7 – key takeaways

1 60 / 40

Sustained Investigation 15 images; Selected Works 5

2 Shoot it well

a 5 shot with glare reads as a 3 – reshoot any doubt

3 Be specific

if it could sit under another portfolio, it is too generic

4 Integrity

cite every source; AI may explore, never make the work

Check yourself

- 1 What percentage is the Sustained Investigation worth?
- 2 How many Selected Works, and what are they scored on?
- 3 May generative AI produce a portfolio artwork?
- 4 What is the “relevance rule” for written evidence?

Answers 1. 60% 2. 5 – drawing skills and synthesis 3. no – only as a documented exploration tool 4. it must not fit anyone else's portfolio