

Present & the Portfolio

AP Drawing ■ Topic 7

AP Drawing



What we will cover

- 1 The portfolio structure
- 2 Sustained Investigation
- 3 Selected Works
- 4 Writing about your work
- 5 Presentation & image quality
- 6 The scoring guidelines
- 7 Academic integrity

1

Structure

The AP Drawing portfolio

The exam **is** the **portfolio** 作品集
– there is no timed test. Two sections, submitted digitally.

Sustained Investigation is 60% of the score; **Selected Works is 40%**. Weight your time accordingly.

AP Drawing portfolio — submitted digitally in early May

Sustained Investigation

60%

15 images: works and process
written evidence: inquiry
and how it developed

Selected Works

40%

5 strongest works
identification: materials,
processes, ideas

15 images + writing (60%), 5 works (40%)

The two sections at a glance

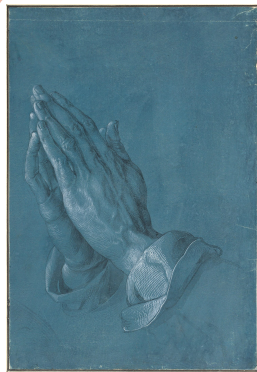
Sustained Investigation 持续探究 – 60%

15 images of works *and* process
+ written evidence naming the **guiding question**
scored on inquiry + practice, experimentation, revision

Selected Works 精选

5 works showing skill
+ materials, processes,
scored on drawing skills

Images should **tell the story of the inquiry**, not just show finished pieces
– detail and **in-progress** shots are allowed.



*Sketchbooks
document process and revision*

2

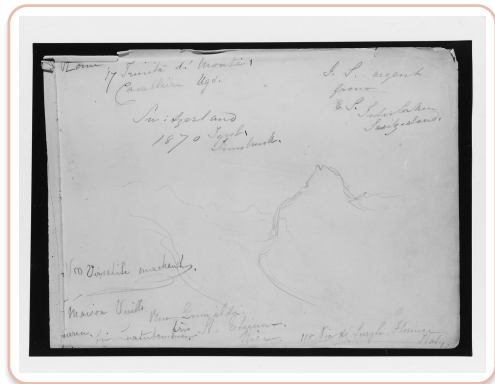
Writing & presentation

Writing about your work

Writing speaks to viewers who **cannot ask you questions**.

- stay within character limits – concise and **specific**
- state the guiding question **clearly**
- name materials precisely in every caption field

Relevance rule: if the text could sit under someone else's portfolio, it is too generic.



Written evidence starts in the journal next to studies

Presentation and image quality

A 5-level drawing shot with glare reads as a 3. Reshoot anything you hesitate over.

Even lighting, sharp focus, true colour. Crop to the work; avoid glare and keystoneing. Keep resolution high.



*Document
process and finished pieces in clean light*

3

Scoring & integrity

The rubric ladder

Both sections are scored against
published scoring
guidelines 评分标准. Readers use
visual evidence *plus* your writing.

Aim your evidence at the **top** of
the ladder – and design with the
criteria in mind, **not to a formula**.

The rubric ladder

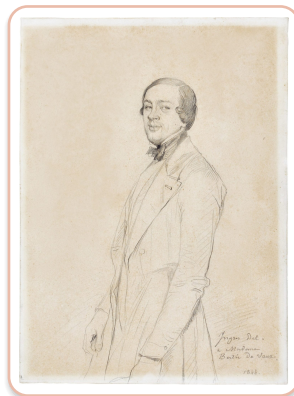


the same ladder scores every row: inquiry · practice/experimentation/revision · skills · synthesis

Selecting the five

The Selected Works are judged on **drawing skills** and **synthesis** – they need **not** belong to the investigation.

Select with **fresh eyes**: thumbnail print-outs, three viewers – **overlap wins**.



*Selected Works:
craft and skill must read at a glance*

Academic integrity

Plagiarism 抄袭 **cancel scores**. The College Board checks, and teachers must **certify** originality.

- work from **sources** 参考来源 you did not create must move **far beyond duplication** and **cite** 注明出处 them
- **generative AI** 生成式人工智能 may **not** make your work – policy allows it only as a **documented exploration tool**, never as the artwork

Cite every reference photo you did not take. One missing citation risks the **whole** portfolio; thirty seconds of typing removes the risk.

4

Recap

Worked example – writing the evidence

Write the identification for a Selected Work: a charcoal portrait built from torn newspaper.

- Materials: “Compressed charcoal, torn newsprint, matte medium on cold-press paper.”
- Processes: “Collaged newsprint ground, then subtractive charcoal; erased to reveal text.”
- Ideas: “How words written about a person compete with the face itself.”

Three fields, ≈ 100 characters each: factual, not poetic. The image **shows**, the writing **states** – never describe what is already visible.

Topic 7 – key takeaways

1

60 / 40

Sustained Investigation 15
images; Selected Works 5

2

Shoot it well

a 5 shot with glare reads as a 3 –
reshoot any doubt

3

Be specific

if it could sit under another
portfolio, it is too generic

4

Integrity

cite every source; AI may explore,
never make the work

Check yourself

- 1 What percentage is the Sustained Investigation worth?
- 2 How many Selected Works, and what are they scored on?
- 3 May generative AI produce a portfolio artwork?
- 4 What is the “relevance rule” for written evidence?

Answers 1. 60% 2. 5 – drawing skills and synthesis 3. no – only as a documented exploration tool 4. it must not fit anyone else’s portfolio