

Investigate: Inquiry & Process

AP Drawing • Topic 5

AP Drawing

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Investigate: Inquiry & Process

What we will cover

- 1 Inquiry & asking questions
- 2 Sources of ideas
- 3 Materials processes & ideas
- 4 Drawing in context
- 5 Evaluating drawings
- 6 Documentation

1 Inquiry

Investigate: Inquiry & Process

↳ Inquiry

Inquiry – the engine of Big Idea 1

Inquiry 探究 is the intentional questioning that guides discovery over time.

A workable inquiry is open, personal and visual – answerable through drawing, not through a paragraph.

The **Sustained Investigation** 持续探究 is scored on how clearly the works relate to and develop the stated inquiry.

Investigate: Inquiry & Process

↳ Inquiry

Worked example – testing an inquiry question

❌ "I will draw hands."

A subject, not a question. Nothing to discover.

✅ "How can line weight express my grandmother's hands aging?"

Open, personal, and answerable in drawings.

Test it: list ten works the question could produce. Fewer than five means it is too narrow. Questions may evolve mid-investigation – document the turn.

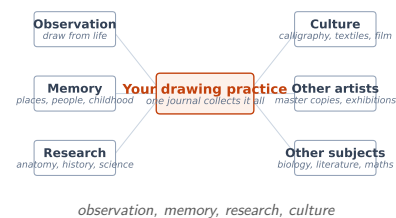
Investigate: Inquiry & Process

↳ Inquiry

Where drawing ideas come from

Your **experiences** 经历 inform why, how and what you draw – observation, memory, research, culture, other artists, other subjects.

Reflecting on experience sparks the question; documenting it makes a resource you can return to.



Materials, processes and ideas

Every drawing is built from three interacting components 材料、过程与想法:

Materials – what it is **made of**

Processes – **how** it is made

Ideas – what it is **about**

They **interact**: a material suggests a process; a process shapes an idea.

Use the **CED's own vocabulary** in written evidence – materials, processes, ideas, experimentation, revision. It connects your claim to the rubric **instantly**.

2 Context & critique

Drawing in context

Context 语境 is **when, where, how, why** and **by whom** a drawing was made and seen.

- artists work **within** or **challenge** drawing traditions
- comparing drawings reveals materials, processes and ideas

Acknowledging influences shows **integrity** 诚信 – **never copy without credit**.



Dürer
Melencolia I: historical mark systems as context

Evaluating drawings

Evaluate with **visual evidence** against specific **criteria** 标准 – the same move the scoring guidelines make.

- name materials, processes and ideas, and **how they connect**
- ask whether they show **synthesis** 综合
- **critique** 评图 can be informal or formal

Revision 修改 from critique is the development the rubric wants.



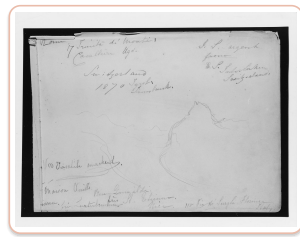
Critique names visible evidence: line, tone, composition

Documentation and the process journal

Documentation 记录 becomes a **resource**: images, notes, tests, written reflection.

Scorers must **SEE** the investigation – tests and **revision pairs** are evidence.

Date everything. Photograph journal spreads as you go.



Process journal: inquiry notes and experiments over time

3 Recap

Worked example – sharpening an inquiry

A student writes “I will draw hands.” Turn it into a workable inquiry question.

- “I will draw hands” is a **subject**, not an inquiry – it asks nothing, so it cannot develop.
- A workable question is **open**, **personal**, and answerable **through drawing**.
- “How can line weight express my grandmother’s hands aging?”
- Test it: list **ten** works it could produce. Fewer than five ⇒ still too narrow.

The inquiry must **generate the next drawing**: each work answers a little and asks a little more. Score comes from how the works **develop** the question – not from the subject.

Topic 5 – key takeaways

1 One sentence

write the inquiry down – every scoring row asks about it

2 Open & visual

answerable through drawing; ten works or it is too narrow

3 Show the work

tests, failed starts and revision pairs are the evidence

4 Date it

“over time” is scored – dated pages prove development

Check yourself

- 1 “I will draw hands.” Why is this not an inquiry?
- 2 How do you test whether a question is broad enough?
- 3 Why date every journal page?
- 4 Is a failed start worth photographing?

Answers 1. it is a subject, not a question 2. list ten works it could produce 3. “over time” is scored 4. yes – it is evidence