

7. Present: Communication and the AP Drawing Portfolio Starter Quiz · 课前小测

AP Drawing

Name: _____ Score: _____

1. How many works are in the Selected Works section?
☐ 15
☐ 5
☐ 10
☐ 3
2. Process images (journal spreads, in-progress shots) _____.
☐ are not allowed
☐ count among the 15 SI images
☐ must be exactly 5
☐ replace the writing
3. The Selected Works are chosen mainly for _____.
☐ lowest effort
☐ strength and range
☐ largest size
☐ newest date
4. Written evidence completely unrelated to the works _____ the Selected Works score.
☐ boosts
☐ caps (limits)
☐ does not affect
☐ doubles
5. Shooting a drawing with the camera tilted causes _____.
☐ better colour
☐ keystone distortion
☐ higher resolution
☐ sharper focus
6. Selected Works may include pieces made outside the Sustained Investigation.
☐ True ☐ False

7. The order of the 15 images does not matter.

☐ True ☐ False

8. In Selected Works, flawless craft and full value range matter a lot.

☐ True ☐ False

9. "Compressed charcoal, lifted with erasers" is better than "mixed media".

☐ True ☐ False

10. A brilliant drawing photographed badly can score like a weak one.

☐ True ☐ False

AP Drawing

1. **5**

Five works (40%); the SI has 15 images (60%).

2. **count among the 15 SI images**

They are legitimate SI images.

3. **strength and range**

Your five strongest, covering a range of skills.

4. **caps (limits)**

Relevance is a rubric rule — unrelated writing caps the score.

5. **keystone distortion**

A tilt bends the rectangle into a trapezoid.

6. **True**

Choose your five strongest, wherever they came from.

7. **False**

Scorers read them as a sequence — order is part of the argument.

8. **True**

Quality is what a 5 looks like here.

9. **True**

Concrete beats vague.

10. **True**

Scorers judge the photo, not the original.