

7. Present: Communication and the AP Drawing Portfolio Starter Quiz · 课前小测

AP Drawing

Name: _____ Score: _____

1. How many works are in the Selected Works section?
 - ☐ 15
 - ☐ 5
 - ☐ 10
 - ☐ 3
2. Process images (journal spreads, in-progress shots) _____.
 - ☐ are not allowed
 - ☐ count among the 15 SI images
 - ☐ must be exactly 5
 - ☐ replace the writing
3. The Selected Works are chosen mainly for _____.
 - ☐ lowest effort
 - ☐ strength and range
 - ☐ largest size
 - ☐ newest date
4. Written evidence completely unrelated to the works _____ the Selected Works score.
 - ☐ boosts
 - ☐ caps (limits)
 - ☐ does not affect
 - ☐ doubles
5. Shooting a drawing with the camera tilted causes _____.
 - ☐ better colour
 - ☐ keystone distortion
 - ☐ higher resolution
 - ☐ sharper focus
6. Selected Works may include pieces made outside the Sustained Investigation.
 - ☐ True ☐ False

7. The order of the 15 images does not matter.

☐ True ☐ False

8. In Selected Works, flawless craft and full value range matter a lot.

☐ True ☐ False

9. "Compressed charcoal, lifted with erasers" is better than "mixed media".

☐ True ☐ False

10. A brilliant drawing photographed badly can score like a weak one.

☐ True ☐ False

AP Drawing

1. **5**

Five works (40%); the SI has 15 images (60%).

2. **count among the 15 SI images**

They are legitimate SI images.

3. **strength and range**

Your five strongest, covering a range of skills.

4. **caps (limits)**

Relevance is a rubric rule — unrelated writing caps the score.

5. **keystone distortion**

A tilt bends the rectangle into a trapezoid.

6. **True**

Choose your five strongest, wherever they came from.

7. **False**

Scorers read them as a sequence — order is part of the argument.

8. **True**

Quality is what a 5 looks like here.

9. **True**

Concrete beats vague.

10. **True**

Scorers judge the photo, not the original.