

5. Investigate: Inquiry and the Artistic Process Starter Quiz · 课前小测

AP Drawing

Name: _____ Score: _____

1. A workable inquiry must be answerable _____.
 - ☐ in one word
 - ☐ through drawing over time
 - ☐ by a teacher
 - ☐ only in writing
2. According to the CED, what informs why, how, and what an artist makes?
 - ☐ their teacher's rules
 - ☐ their experiences
 - ☐ the exam date
 - ☐ the paper size
3. In the CED triangle, the *actions* of making are the _____.
 - ☐ materials
 - ☐ processes
 - ☐ ideas
 - ☐ critiques
4. Knowing when, where, and why a drawing was made is knowing its _____.
 - ☐ price
 - ☐ context
 - ☐ frame
 - ☐ owner
5. The four-step critique ladder is describe, analyse, interpret, and _____.
 - ☐ ignore
 - ☐ judge
 - ☐ frame
 - ☐ sell
6. "I will draw cars" is an inquiry.
 - ☐ True ☐ False

7. Ordinary, familiar subjects can carry real authority in drawing.

☐ True ☐ False

8. You should change several components at once to work efficiently.

☐ True ☐ False

9. Copying a historical technique can teach decisions a video cannot.

☐ True ☐ False

10. "I like it" is a complete critique.

☐ True ☐ False

AP Drawing

1. **through drawing over time**

It is answered *through the drawings*, over time.

2. **their experiences**

Experiences inform the whole practice.

3. **processes**

Processes are the actions.

4. **context**

That is its **context**.

5. **judge**

Describe → analyse → interpret → **judge**.

6. **False**

That is a **subject**; an inquiry is a question you can develop.

7. **True**

What you know deeply, you draw convincingly.

8. **False**

Change one at a time to see its effect — a fair test.

9. **True**

You learn from the inside.

10. **False**

It points at no visible evidence and no action.