

4. Drawing Media and Processes

Starter Quiz · 课前小测

AP Drawing

Name: _____ Score: _____

1. Which grade is the darkest and softest?

- ☐ 9H
- ☐ HB
- ☐ 9B
- ☐ 2H

2. Which charcoal dusts off most easily, making it best for starts?

- ☐ compressed
- ☐ vine
- ☐ conté
- ☐ graphite

3. The main discipline that ink teaches, because it cannot be erased, is _____.

- ☐ blending
- ☐ decisiveness
- ☐ erasing
- ☐ burnishing

4. A heavy final layer that fuses colored-pencil layers glossy and solid is called _____.

- ☐ frottage
- ☐ burnishing
- ☐ stippling
- ☐ hatching

5. A single unrepeatable print pulled from paint on a plate is a _____.

- ☐ linocut
- ☐ monotype
- ☐ etching
- ☐ grisaille

6. Heavily layered graphite can turn shiny.

- ☐ True
- ☐ False

7. Fixative should be sprayed heavily in one thick coat.

- ☐ True
- ☐ False

8. Ink wash should start with the darkest layer first.

- ☐ True
- ☐ False

9. The best way to darken a colour is to add black.

- ☐ True
- ☐ False

10. Painting can belong in the Drawing portfolio if mark-making and drawing skills lead.

- ☐ True
- ☐ False

AP Drawing

1. **9B**

The B scale runs to 9B (darkest, softest).

2. **vine**

Vine charcoal is soft and forgiving.

3. **decisiveness**

No eraser means every mark is a decision.

4. **burnishing**

Burnishing fuses the layers.

5. **monotype**

A **monotype** prints once.

6. **True**

For the deepest matte black, switch to charcoal.

7. **False**

Spray lightly in layers, with ventilation.

8. **False**

Light washes first, darks last — like watercolour.

9. **False**

Layer the **complement** instead — black deadens the colour.

10. **True**

Line, tone, and mark are the test.