

AP Drawing

Name: _____ Score: _____

1. Which grade is the darkest and softest?

☐ 9H

☐ HB

☐ 9B

☐ 2H

2. Which charcoal dusts off most easily, making it best for starts?

☐ compressed

☐ vine

☐ conté

☐ graphite

3. The main discipline that ink teaches, because it cannot be erased, is _____.

☐ blending

☐ decisiveness

☐ erasing

☐ burnishing

4. A heavy final layer that fuses colored-pencil layers glossy and solid is called _____.

☐ frottage

☐ burnishing

☐ stippling

☐ hatching

5. A single unrepeatable print pulled from paint on a plate is a _____.

☐ linocut

☐ monotype

☐ etching

☐ grisaille

6. Heavily layered graphite can turn shiny.

☐ True ☐ False

7. Fixative should be sprayed heavily in one thick coat.

☐ True ☐ False

8. Ink wash should start with the darkest layer first.

☐ True ☐ False

9. The best way to darken a colour is to add black.

☐ True ☐ False

10. Painting can belong in the Drawing portfolio if mark-making and drawing skills lead.

☐ True ☐ False

AP Drawing

1. **9B**

The B scale runs to 9B (darkest, softest).

2. **vine**

Vine charcoal is soft and forgiving.

3. **decisiveness**

No eraser means every mark is a decision.

4. **burnishing**

Burnishing fuses the layers.

5. **monotype**

A monotype prints once.

6. **True**

For the deepest matte black, switch to charcoal.

7. **False**

Spray lightly in layers, with ventilation.

8. **False**

Light washes first, darks last — like watercolour.

9. **False**

Layer the **complement** instead — black deadens the colour.

10. **True**

Line, tone, and mark are the test.