

## 2. Value, Light, and Form

### Starter Quiz · 课前小测

AP Drawing

Name: \_\_\_\_\_ Score: \_\_\_\_\_

1. A drawing made mostly of light values is called \_\_\_\_\_.

- ☐ low-key
- ☐ high-key
- ☐ monochrome
- ☐ tenebrist

2. The darkest value ON the form itself is the \_\_\_\_\_.

- ☐ cast shadow
- ☐ core shadow
- ☐ halftone
- ☐ highlight

3. The four basic forms are the sphere, cylinder, cone, and \_\_\_\_\_.

- ☐ spiral
- ☐ cube
- ☐ hexagon
- ☐ blob

4. Extreme chiaroscuro, where most of the image sinks into darkness, is called \_\_\_\_\_.

- ☐ tenebrism
- ☐ frottage
- ☐ grisaille
- ☐ notan

5. Notan is the design of \_\_\_\_\_.

- ☐ colour harmonies
- ☐ light and dark shapes
- ☐ paper sizes
- ☐ frame mouldings

6. A white object in shadow has changed its local value.

- ☐ True
- ☐ False

7. Reflected light can be brighter than the lit halftones.

- ☐ True
- ☐ False

8. Jumping between areas while shading helps keep values consistent.

- ☐ True
- ☐ False

9. The strongest value contrast should sit at the focal point.

- ☐ True
- ☐ False

10. Scattered small darks usually read as noise rather than design.

- ☐ True
- ☐ False

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AP Drawing

1. **high-key**

High-key = mostly light values.

2. **core shadow**

The **core shadow** is the darkest band on the form; the cast shadow lies on the ground.

3. **cube**

Sphere, cylinder, cube, cone.

4. **tenebrism**

Tenebrism = extreme chiaroscuro.

5. **light and dark shapes**

Notan = the light-dark pattern.

6. **False**

Local value belongs to the surface; lighting changes what falls on it, not what it is.

7. **False**

Reflected light always stays darker than any lit value.

8. **False**

Work consistently dark-to-light or light-to-dark.

9. **True**

Contrast attracts the eye first.

10. **True**

Connected value shapes feel designed.