1. Line and Mark-Making

Starter Quiz · 课前小测

AP Drawing Name: _____ Score: _____

1. A line that changes from thick to thin as pressure changes is called a _____ line.
   - ☐ weighted
   - ☐ implied
   - ☐ horizontal
   - ☐ broken
2. Cross-contour lines mainly describe _____.
   - ☐ edges
   - ☐ volume
   - ☐ colour
   - ☐ texture
3. The single curve that summarises a pose's movement is the _____.
   - ☐ horizon line
   - ☐ line of action
   - ☐ contour line
   - ☐ plumb line
4. In hatching, a darker value is made by _____.
   - ☐ pressing the eraser
   - ☐ closer, denser lines
   - ☐ wider spacing
   - ☐ thicker paper
5. Stippling builds darker tone by _____.
   - ☐ bigger paper
   - ☐ denser dots
   - ☐ wetter ink
   - ☐ harder pencils
6. Confident lines are drawn mostly from the fingers.
   - ☐ True ☐ False

7. In blind contour drawing you may glance at the paper occasionally.
   - ☐ True ☐ False
8. A gesture drawing should record what the subject is doing, not its details.
   - ☐ True ☐ False
9. You should change hatching angle inside a single flat plane.
   - ☐ True ☐ False
10. An eraser can make marks, not just fix mistakes.
    - ☐ True ☐ False

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Answers · 答案

AP Drawing

1. **weighted**

   A **weighted line** varies its thickness with pressure.

2. **volume**

   They travel **across the surface**, showing how the form swells — volume.

3. **line of action**

   The **line of action** carries the pose's energy.

4. **closer, denser lines**

   Density = darkness.

5. **denser dots**

   Dot density = value.

6. **False**

   Confident lines come from the **shoulder and elbow**; fingers alone make small, timid marks.

7. **False**

   Blind contour means never looking at the paper — that is the whole exercise.

8. **True**

   Gesture is about action and weight, not likeness.

9. **False**

   Keep one angle per plane; change angle only when the plane changes.

10. **True**

    Subtractive marks are drawn with the eraser.