AP Drawing

Scheme of Work · 教学计划

A starting allocation over 30 teaching weeks, weighted by each topic's number of subtopics — adjust to your own calendar. The last column lists the Library material that already covers the topic. 这是按各主题的子主题数量分配的起始教学计划, 可按实际校历调整; 最后一栏列出资料库中已有的配套材料。

Weeks	Topic	Subtopics	Library material
1–5	**1. Line and Mark-Making** 线条与笔触	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7	Handout · 7 Learn lessons · Slide deck · Vocabulary list · 7 exercise sheets
6–9	**2. Value, Light, and Form** 明度、光影与形体	2.1, 2.2, 2.3, 2.4, 2.5, 2.6	Handout · 6 Learn lessons · Slide deck · Vocabulary list · 6 exercise sheets
10–14	**3. Space, Depth, and Proportion** 空间、纵深与比例	3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7	Handout · 7 Learn lessons · Slide deck · Vocabulary list · 7 exercise sheets
15–18	**4. Drawing Media and Processes** 绘画媒介与创作过程	4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7	Handout · 7 Learn lessons · Slide deck · Vocabulary list · 7 exercise sheets
19–22	**5. Investigate: Inquiry and the Artistic Process** 探究：探问与艺术创作过程	5.1, 5.2, 5.3, 5.4, 5.5, 5.6	Handout · 6 Learn lessons · Slide deck · Vocabulary list · 6 exercise sheets
23–26	**6. Make: Practice, Experimentation, and Revision** 创作：实践、实验与修改	6.1, 6.2, 6.3, 6.4, 6.5, 6.6	Handout · 6 Learn lessons · Slide deck · Vocabulary list · 6 exercise sheets
27–30	**7. Present: Communication and the AP Drawing Portfolio** 呈现：沟通与 AP 绘画作品集	7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7	Handout · 7 Learn lessons · Slide deck · Vocabulary list · 7 exercise sheets