T1 line quality	T1 mark-making	T1 weighted line
T1 lost-and-found lines	T1 contour line	T1 blind contour
T1 cross-contour lines	T1 gesture drawing	T1 line of action

T1 轻重线条 qīng zhòng xiàn tiáo	T1 笔触 bǐ chù	T1 线条质感 xiàn tiáo zhì gǎn
T1 盲画轮廓 máng huà lún kuò	T1 轮廓线 lún kuò xiàn	T1 虚实线条 xū shí xiàn tiáo
T1 动势线 dòng shì xiàn	T1 动态速写 dòng tài sù xiě	T1 横截轮廓线 héng jié lún kuò xiàn

T1 hatching	T1 cross-hatching	T1 value
T1 stippling	T1 scribble	T1 additive
T1 subtractive	T1 surface	T1 actual texture

T1 明度 míng dù	T1 交叉排线 jiāo chā pái xiàn	T1 排线 pái xiàn
T1 加法 jiā fǎ	T1 乱线 luàn xiàn	T1 点画 diǎn huà
T1 实际肌理 shí jì jī lǐ	T1 画面质感 huà miàn zhì gǎn	T1 减法 jiǎn fǎ

T1 implied texture	T1 frottage	T1 tooth
T1 expressive lines	T1 distortion	T1 voice
T2 value	T2 value scale	T2 high-key

T1 纸纹 zhǐ wén	T1 拓印法 tà yìn fǎ	T1 视觉肌理 shì jué jī lǐ
T1 个人风格 gè rén fēng gé	T1 变形 biàn xíng	T1 表现性线条 biǎo xiàn xìng xiàn tiáo
T2 高调 gāo diào	T2 明度阶 míng dù jiē	T2 明度 míng dù

T2 low-key	T2 local value	T2 squint
T2 highlight	T2 halftone	T2 core shadow
T2 reflected light	T2 cast shadow	T2 rendering

T2 眯眼 mī yǎn	T2 固有明度 gù yǒu míng dù	T2 低调 dī diào
T2 明暗交界线 míng àn jiāo jiè xiàn	T2 中间调 zhōng jiān diào	T2 高光 gāo guāng
T2 塑造 sù zào	T2 投影 tóu yǐng	T2 反光 fǎn guāng

T2 basic forms	T2 blending stump	T2 chiaroscuro
T2 tenebrism	T2 focal point	T2 toned paper
T2 notan	T2 thumbnail sketches	T2 toned ground

T2 明暗对照法 míng àn duì zhào fǎ	T2 擦笔 cā bǐ	T2 基本形体 jī běn xíng tǐ
T2 有色纸 yǒu sè zhǐ	T2 视觉焦点 shì jué jiāo diǎn	T2 暗色调主义 àn sè diào zhǔ yì
T2 有色底 yǒu sè dǐ	T2 小稿 xiǎo gǎo	T2 明暗构成 míng àn gòu chéng

T2 lift out	T2 subtractive drawing	T2 kneaded eraser
T2 experimentation	T3 sighting	T3 comparative measurement
T3 plumb line	T3 envelope	T3 linear perspective

T2 可塑橡皮 kě sù xiàng pí	T2 减法素描 jiǎn fǎ sù miáo	T2 提白 tí bái
T3 比较测量 bǐ jiào cè liáng	T3 目测 mù cè	T2 实验 shí yàn
T3 线性透视 xiàn xìng tòu shì	T3 外包形 wài bāo xíng	T3 铅垂线 qiān chuí xiàn

T3 horizon line	T3 vanishing point	T3 one-point perspective
T3 overlap	T3 two-point perspective	T3 three-point perspective
T3 foreshortening	T3 cross-sections	T3 atmospheric perspective

T3 一点透视 yì diǎn tòu shì	T3 灭点 miè diǎn	T3 视平线 shì píng xiàn
T3 三点透视 sān diǎn tòu shì	T3 两点透视 liǎng diǎn tòu shì	T3 遮挡 zhē dǎng
T3 空气透视 kōng qì tòu shì	T3 横截面 héng jié miàn	T3 透视缩短 tòu shì suō duǎn

T3 composition	T3 picture plane	T3 rule of thirds
T3 negative space	T3 figure-ground relationship	T3 viewfinder
T3 viewpoint	T3 proportion	T3 halfway line

T3 三分法 sān fēn fǎ	T3 画面 huà miàn	T3 构图 gòu tú
T3 取景框 qǔ jǐng kuāng	T3 图底关系 tú dǐ guān xì	T3 负空间 fù kōng jiān
T3 中线 zhōng xiàn	T3 比例 bǐ lì	T3 视点 shì diǎn

T4 graphite	T4 grades	T4 carbon pencil
T4 overhand grip	T4 charcoal	T4 vine charcoal
T4 compressed charcoal	T4 conté	T4 fixative

T4 炭笔 tàn bǐ	T4 硬度等级 yìng dù děng jí	T4 石墨 shí mò
T4 柳条木炭 liǔ tiáo mù tàn	T4 木炭 mù tàn	T4 横握 héng wò
T4 定画液 dìng huà yè	T4 炭精条 tàn jīng tiáo	T4 压缩木炭 yā suō mù tàn

T4 sanguine	T4 ink	T4 nib
T4 brush and ink	T4 ink wash	T4 ink painting
T4 dry colour media	T4 colored pencil	T4 burnishing

T4 笔尖 bǐ jiān	T4 墨水 mò shuǐ	T4 血色红棕 xuè sè hóng zōng
T4 水墨画 shuǐ mò huà	T4 淡彩 dàn cǎi	T4 毛笔墨线 máo bǐ mò xiàn
T4 压光 yā guāng	T4 彩色铅笔 cǎi sè qiān bǐ	T4 干性彩色媒介 gàn xìng cǎi sè méi jiè

T4 complement	T4 soft pastel	T4 oil pastel
T4 sgraffito	T4 painting	T4 grisaille
T4 monotype	T4 relief prints	T4 intaglio

T4

油画棒

yóu huà bàng

T4

软色粉

ruǎn sè fěn

T4

互补色

hù bǔ sè

T4

灰调单色画

huī diào dān sè huà

T4

绘画

huì huà

T4

刮画法

guā huà fǎ

T4

凹版画

āo bǎn huà

T4

凸版画

tū bǎn huà

T4

独幅版画

dú fú bǎn huà

T4 resist	T4 gesso	T4 synthesis
T4 sketchbook	T4 master copy	T4 practice
T5 inquiry	T5 Sustained Investigation	T5 experiences

T4 综合 zōng hé	T4 石膏底料 shí gāo dǐ liào	T4 防染法 fáng rǎn fǎ
T4 练习 liàn xí	T4 临摹 lín mó	T4 速写本 sù xiě běn
T5 经验 jīng yàn	T5 持续探究 chí xù tàn jiū	T5 探究 tàn jiū

T5 observation	T5 materials	T5 processes
T5 ideas	T5 context	T5 master drawings
T5 critique	T5 visual evidence	T5 revision

T5 过程 guò chéng	T5 材料 cái liào	T5 观察 guān chá
T5 大师素描 dà shī sù miáo	T5 语境 yǔ jìng	T5 想法 xiǎng fǎ
T5 修改 xiū gǎi	T5 视觉证据 shì jué zhèng jù	T5 评图 píng tú

T5 documentation	T5 process journal	T6 Sustained Investigation
T6 body of work	T6 practice	T6 experimentation
T6 revision	T6 revision pair	T6 synthesis

T6 持续探究 chí xù tàn jiū	T5 创作过程日志 chuàng zuò guò chéng rì zhì	T5 记录 jì lù
T6 实验 shí yàn	T6 练习 liàn xí	T6 系列作品 xì liè zuò pǐn
T6 综合 zōng hé	T6 修改前后对比 xiū gǎi qián hòu duì bǐ	T6 修改 xiū gǎi

T6 drawing skills	T6 visual evidence	T6 thumbnail sketches
T6 craft	T6 scale	T6 development
T6 variable	T6 motif	T7 portfolio

T6 小稿 xiǎo gǎo	T6 视觉证据 shì jué zhèng jù	T6 绘画技能 huì huà jì néng
T6 发展 fā zhǎn	T6 尺度 chǐ dù	T6 工艺 gōng yì
T7 作品集 zuò pǐn jí	T6 母题 mǔ tí	T6 变量 biàn liàng

T7 Selected Works	T7 AP Digital Portfolio	T7 written evidence
T7 materials	T7 processes	T7 identification
T7 photographs	T7 keystone distortion	T7 detail shot

T7

书面证据

shū miàn zhèng jù

T7

数字作品集平台

shù zì zuò pǐn jí píng tái

T7

精选作品

jīng xuǎn zuò pǐn

T7

作品信息

zuò pǐn xìn xī

T7

过程

guò chéng

T7

材料

cái liào

T7

细节图

xì jié tú

T7

梯形畸变

tī xíng jī biàn

T7

照片

zhào piān

T7 scoring guidelines	T7 preponderance of evidence	T7 citation
T7 generative AI	T7 plagiarism	

T7 引用 yǐn yòng	T7 证据的总体倾向 zhèng jù de zǒng tǐ qīng xiàng	T7 评分标准 píng fēn biāo zhǔn
	T7 抄袭 chāo xí	T7 生成式人工智能 shēng chéng shì rén gōng zhì néng