

There is no written paper here, but the portfolio is scored against a rubric whose terms have exact meanings, and the written evidence is read for them. Using the rubric's own vocabulary in your inquiry statement and process documentation is what makes the work legible to a reader who has two minutes with it. 作品集按评分表评定, 书面说明必须使用评分表的术语。

The Sustained Investigation

Sustained Investigation 持续探究 — a body of work developed over time through practice, experimentation and revision, guided by one or more questions

Inquiry 探究问题 — the question driving the investigation; it must be answerable through making, and specific enough to generate more than one work

Practice 反复实践 — repeated making that builds skill and understanding – visible as recurring attempts at the same problem

Experimentation 实验 — trying alternatives in materials, processes or ideas, including those that did not succeed

Revision 修改 — changing a work in response to what the making revealed, which the reader must be able to SEE between images

Materials, processes and ideas 材料、过程与理念 — the three things the written evidence must identify for each work – what it is made of, how it was made, and what it is about

The Selected Works

Selected Works 精选作品 — the small set of works submitted to demonstrate skill and the synthesis of materials, processes and ideas

Synthesis 综合 — materials, processes and ideas working together so that the choice of medium is part of the meaning, not a container for it

Drawing skills 绘画技能 — control of mark-making, line quality, value, and the rendering of light, form and space – assessed as evidence of decision-making, not of neatness

Mark-making 笔触 — the character of the marks themselves – their weight, direction and density – which in Drawing carries meaning rather than merely describing a subject

Observational drawing 写生 — drawing from direct observation rather than from photographs; it is not required throughout, but the portfolio must show the skill somewhere

Practice that protects the score

Document work IN PROGRESS, not only when finished. Revision cannot be shown from final images alone, and it is a scored quality.

Photograph work flat, square to the camera, evenly lit and cropped to the edge of the piece. A poor photograph is scored as the work.

Cite any source imagery you worked from. Unattributed use of another's image can invalidate the portfolio, however transformed the result.

Write the evidence in plain sentences that name the material, the process and the idea. Descriptions of feeling without those three earn nothing.