AP Drawing

Syllabus Checklist · 大纲自查表

Tick one box per statement: ☐ not yet ☐ nearly ☐ confident. 每条打一个勾：尚未掌握 / 快会了 / 有把握。

1. Line and Mark-Making 线条与笔触

1.1 Line Quality 线条质感

☐☐☐ Line Quality

1.2 Contour Drawing 轮廓素描

☐☐☐ Contour Drawing

1.3 Gesture Drawing 动态速写

☐☐☐ Gesture Drawing

1.4 Hatching and Cross-Hatching 排线与交叉排线

☐☐☐ Hatching and Cross-Hatching

1.5 Stippling, Scribbling, and Alternative Marks 点画、乱线与其他笔触

☐☐☐ Stippling, Scribbling, and Alternative Marks

1.6 Texture and Surface 肌理与画面质感

☐☐☐ Texture and Surface

1.7 Expressive Mark-Making 表现性笔触

☐☐☐ Expressive Mark-Making

2. Value, Light, and Form 明度、光影与形体

2.1 The Value Scale 明度阶

☐☐☐ The Value Scale

2.2 Light Logic: How Light Describes Form 光影规律

☐☐☐ Light Logic: How Light Describes Form

2.3 Rendering Form 塑造形体

☐☐☐ Rendering Form

2.4 Chiaroscuro and High-Contrast Drawing 明暗对照法

☐☐☐ Chiaroscuro and High-Contrast Drawing

2.5 Tonal Composition and Notan 明暗构图

☐☐☐ Tonal Composition and Notan

2.6 Toned Grounds and Subtractive Drawing 有色底与减法素描

☐☐☐ Toned Grounds and Subtractive Drawing

3. Space, Depth, and Proportion 空间、纵深与比例

3.1 Measuring and Sighting 测量与目测

☐☐☐ Measuring and Sighting

3.2 One-Point Perspective 一点透视

☐☐☐ One-Point Perspective

3.3 Two-Point and Three-Point Perspective 两点与三点透视

☐☐☐ Two-Point and Three-Point Perspective

3.4 Foreshortening 透视缩短

☐☐☐ Foreshortening

3.5 Atmospheric Perspective 空气透视

☐☐☐ Atmospheric Perspective

3.6 Composition and the Picture Plane 构图与画面

☐☐☐ Composition and the Picture Plane

3.7 Drawing the Figure and Portrait 人体与肖像素描

☐☐☐ Drawing the Figure and Portrait

4. Drawing Media and Processes 绘画媒介与创作过程

4.1 Graphite 石墨铅笔

☐☐☐ Graphite

4.2 Charcoal and Conté 木炭与炭精条

☐☐☐ Charcoal and Conté

4.3 Ink: Pen, Brush, and Wash 墨水：钢笔、毛笔与淡彩

☐☐☐ Ink: Pen, Brush, and Wash

4.4 Colored Pencil and Pastel 彩色铅笔与色粉

☐☐☐ Colored Pencil and Pastel

4.5 Paint and Printmaking as Drawing 绘画与版画中的素描

☐☐☐ Paint and Printmaking as Drawing

4.6 Mixed Media and Experimental Surfaces 综合媒介与实验性画面

☐☐☐ Mixed Media and Experimental Surfaces

4.7 Sketchbooks and Daily Practice 速写本与日常练习

☐☐☐ Sketchbooks and Daily Practice

5. Investigate: Inquiry and the Artistic Process 探究：探问与艺术创作过程

5.1 Inquiry and Asking Questions 探问与提出问题

☐☐☐ Inquiry and Asking Questions

5.2 Sources of Ideas and Experiences 想法与经验的来源

☐☐☐ Sources of Ideas and Experiences

5.3 Materials, Processes, and Ideas 材料、过程与想法

☐☐☐ Materials, Processes, and Ideas

5.4 Drawing in Context 语境中的素描

☐☐☐ Drawing in Context

5.5 Evaluating Drawings 评价素描作品

☐☐☐ Evaluating Drawings

5.6 Documentation and the Process Journal 记录与创作过程日志

☐☐☐ Documentation and the Process Journal

6. Make: Practice, Experimentation, and Revision 创作：实践、实验与修改

6.1 The Sustained Investigation 持续探究

☐☐☐ The Sustained Investigation

6.2 Practice, Experimentation, and Revision 实践、实验与修改

☐☐☐ Practice, Experimentation, and Revision

6.3 Synthesis of Materials, Processes, and Ideas 材料、过程与想法的综合

☐☐☐ Synthesis of Materials, Processes, and Ideas

6.4 Demonstrating Drawing Skills 展示绘画技能

☐☐☐ Demonstrating Drawing Skills

6.5 Composition and Craft in Making 创作中的构图与工艺

☐☐☐ Composition and Craft in Making

6.6 Developing Ideas Over Time 想法的逐步发展

☐☐☐ Developing Ideas Over Time

7. Present: Communication and the AP Drawing Portfolio

呈现：沟通与 AP 绘画作品集

7.1 The AP Drawing Portfolio AP 绘画作品集

☐☐☐ The AP Drawing Portfolio

7.2 Sustained Investigation: Images and Written Evidence 持续探究：图像与书面材料

☐☐☐ Sustained Investigation: Images and Written Evidence

7.3 Selected Works: Demonstrating Skills 精选作品：展示技能

☐☐☐ Selected Works: Demonstrating Skills

7.4 Writing About Your Work 撰写作品说明

☐☐☐ Writing About Your Work

7.5 Presentation and Image Quality 呈现与图像质量

☐☐☐ Presentation and Image Quality

7.6 Understanding the Scoring Guidelines 理解评分标准

☐☐☐ Understanding the Scoring Guidelines

7.7 Academic Integrity and Citing Sources 学术诚信与引用来源

☐☐☐ Academic Integrity and Citing Sources