

Week 27

AP Drawing

Homework bundle for this week

本周作业合集

exercises.lol

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7. Present: Communication and the AP Drawing Portfolio Starter Quiz · 课前小测

AP Drawing

Name: _____ Score: _____

1. How many works are in the Selected Works section?
 - ☐ 15
 - ☐ 5
 - ☐ 10
 - ☐ 3
2. Process images (journal spreads, in-progress shots) _____.
 - ☐ are not allowed
 - ☐ count among the 15 SI images
 - ☐ must be exactly 5
 - ☐ replace the writing
3. The Selected Works are chosen mainly for _____.
 - ☐ lowest effort
 - ☐ strength and range
 - ☐ largest size
 - ☐ newest date
4. Written evidence completely unrelated to the works _____ the Selected Works score.
 - ☐ boosts
 - ☐ caps (limits)
 - ☐ does not affect
 - ☐ doubles
5. Shooting a drawing with the camera tilted causes _____.
 - ☐ better colour
 - ☐ keystone distortion
 - ☐ higher resolution
 - ☐ sharper focus
6. Selected Works may include pieces made outside the Sustained Investigation.
 - ☐ True ☐ False

7. The order of the 15 images does not matter.

☐ True ☐ False

8. In Selected Works, flawless craft and full value range matter a lot.

☐ True ☐ False

9. "Compressed charcoal, lifted with erasers" is better than "mixed media".

☐ True ☐ False

10. A brilliant drawing photographed badly can score like a weak one.

☐ True ☐ False

AP Drawing

1. **5**

Five works (40%); the SI has 15 images (60%).

2. **count among the 15 SI images**

They are legitimate SI images.

3. **strength and range**

Your five strongest, covering a range of skills.

4. **caps (limits)**

Relevance is a rubric rule — unrelated writing caps the score.

5. **keystone distortion**

A tilt bends the rectangle into a trapezoid.

6. **True**

Choose your five strongest, wherever they came from.

7. **False**

Scorers read them as a sequence — order is part of the argument.

8. **True**

Quality is what a 5 looks like here.

9. **True**

Concrete beats vague.

10. **True**

Scorers judge the photo, not the original.

7.1 The AP Drawing Portfolio

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS selected works 精选作品 • portfolio 作品集

Objective

Understand the two-part AP Drawing **portfolio** 作品集 and plan for it.

You must be able to:

- know the Sustained Investigation (15 images, 60%)
- know the Selected Works (5 works, 40%)
- submit under the correct (Drawing) portfolio
- plan backwards from the May deadline

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Two sections

Sustained Investigation: 15 images + writing (60%). Selected Works: 5 works demonstrating synthesis (40%).

■ Right portfolio

Drawing, 2-D, and 3-D are separate — submit work made for the Drawing skill set.

■ Plan backwards

Photography, writing, and selection all take real calendar time.

2 Practice

2.1 How many works are in the Selected Works section?

[1]

- A 15
- B 5
- C 10
- D 3

2.2 Why must you confirm early which portfolio your work belongs to? [2]

2.3 Why plan backwards from May rather than forwards from today? [1]

3 Studio & portfolio tasks

3.1 Make a **backwards plan** from the May deadline.

(a) Draw a timeline placing: make the 15, select 5, photograph, write. [3]

(b) Mark which months each stage occupies. [1]

3.2

() List which of your works so far fit the Drawing skill set and which do not. [2]

Solutions

2.1 B. five works (40%); the SI has 15 images (60%).

2.2 Drawing/2-D/3-D use different skill sets and rubrics; submitting to the wrong one wastes months on the wrong criteria.

2.3 photography, writing, and selection each need real weeks, so they must be scheduled in.

3.1 all four stages placed; a sensible backward order from May; realistic month allocations.

3.2 works sorted by Drawing skill set; a reason given for a borderline case.

7.2 Sustained Investigation: Images and Written Evidence

Name: _____ Class: _____ Date: _____

Total: 11 marks

KEY WORDS written evidence 书面证据 • citation 引用 • materials 材料 • processes 过程 • portfolio 作品集

Objective

Pair 15 images with short **written evidence** 书面证据 that agrees with them.

You must be able to:

- let images show and writing state
- caption materials, processes, and dimensions
- include process images among the 15
- order the images as a narrative

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Show and state

The images show; the writing states the inquiry and how it developed (~1,200 characters).

■ Captions

Every image carries materials, processes, dimensions, and citations where needed.

■ Order as a story

Scorers read the 15 as a sequence — order them so the growth reads.

2 Practice

2.1 Process images (journal spreads, in-progress shots) [1]

- **A** are not allowed
 - **B** count among the 15 SI images
 - **C** must be exactly five
 - **D** replace the writing
-

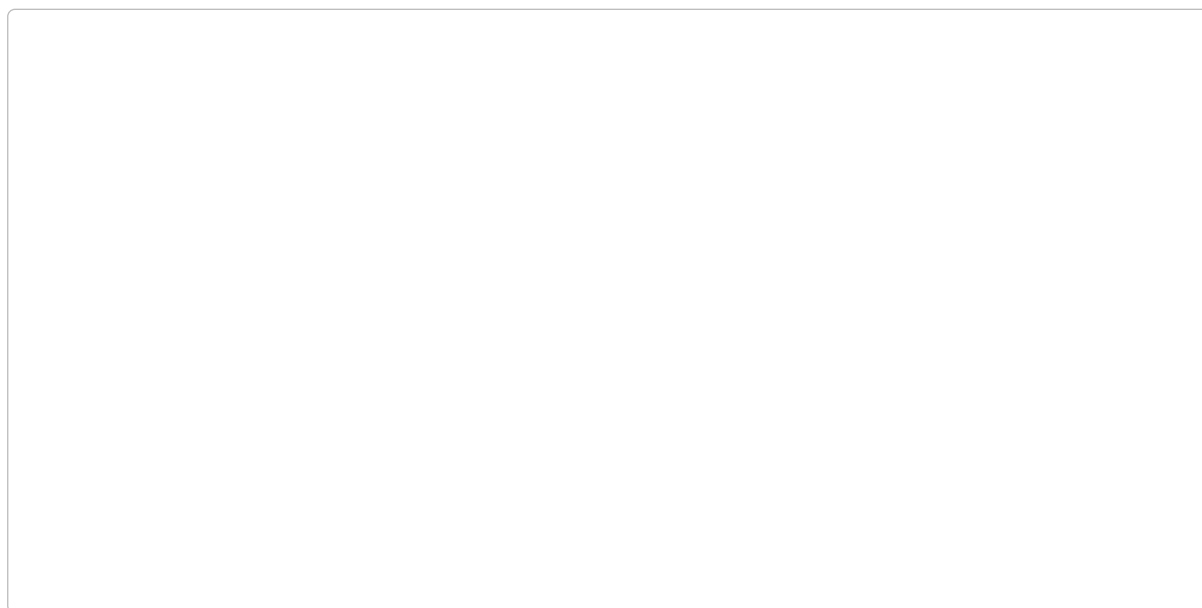
2.2 Why does the order of the 15 images matter? [2]

2.3 What two things must the SI written evidence do? [1]

3 Studio & portfolio tasks

3.1 Sequence a **15-image plan** for one investigation.

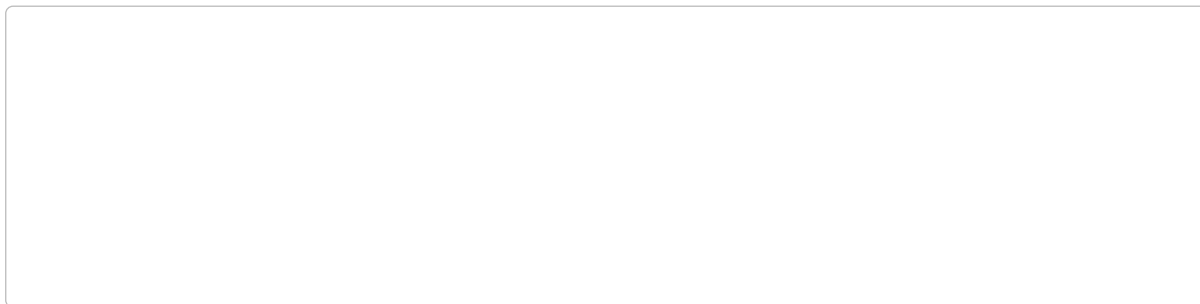
- (a) Sketch thumbnails for 15 images and number them in reading order. [4]
- (b) Mark which are process images. [1]



3.2

() Draft one image caption: materials, processes, and dimensions.

[2]



Solutions

2.1 B. they are legitimate SI images.

2.2 scorers read them as a sequence; ordering them to show growth makes the development readable.

2.3 state the inquiry, and describe how the investigation developed.

3.1 15 numbered thumbnails; the order shows growth from question to answer; several process images included; a readable narrative arc.

3.2 all three fields present; concrete and specific, not vague.

7.3 Selected Works: Demonstrating Skills

Name: _____ Class: _____ Date: _____

Total: 11 marks

KEY WORDS identification 作品信息 • selected works 精选作品 • materials 材料 • processes 过程
• portfolio 作品集

Objective

Choose five strong, varied **Selected Works** 精选作品.

You must be able to:

- pick for range and strength together
- write a tight **identification** 作品信息 per work
- judge candidates at scoring size
- spread the five across the skills

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Five strongest

Selected Works are judged on writing, drawing skills, and synthesis. Quality beats concept here.

■ Identification

Each work carries a ~100-character-per-field identification of materials, processes, and ideas.

■ Judge small and zoomed

Details matter at scoring size — view each candidate small and at full zoom.

2 Practice

2.1 Selected Works are chosen mainly for

[1]

- **A** lowest effort
- **B** strength and range
- **C** largest size

- **D** newest date

2.2 Why not choose five works that are all the same kind of drawing? [2]

2.3 What does the identification for each Selected Work state? [1]

3 Studio & portfolio tasks

3.1 Make a **Selected-Works shortlist**.

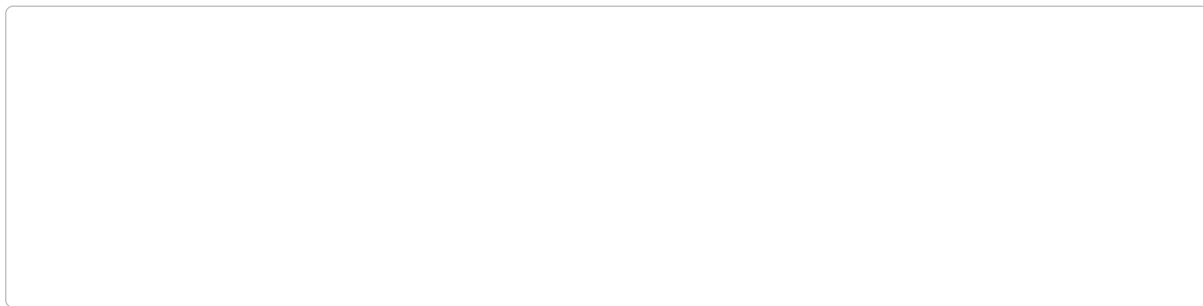
(a) List your eight best works and note the main skill each proves. [3]

(b) Choose five for range + quality and justify the cut. [2]

3.2

() Write a tight 100-character identification for one chosen work.

[2]



Solutions

2.1 B. your five strongest, covering a range of skills.

2.2 it wastes the section's range; the five together should cover the whole skills list.

2.3 materials, processes, and ideas.

3.1 eight works with a named skill each; a final five covering varied skills; a reasoned justification for what was cut.

3.2 materials/processes/ideas named; specific and within a tight limit.

7.4 Writing About Your Work

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS written evidence 书面证据 • materials 材料 • portfolio 作品集 • processes 过程 • selected works 精选

Objective

Write short, concrete **written evidence** 书面证据 that ties to the images.

You must be able to:

- state the inquiry in the first sentence
- use concrete nouns and verbs
- tie every line to a visible thing
- cut anything that could fit another portfolio

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Load-bearing writing

Short, factual, and it directs the scorer's attention. State the inquiry first.

■ Concrete beats vague

'Compressed charcoal on gessoed cardboard, lifted with erasers' beats 'mixed media'.

■ Relevance rule

Writing unrelated to the works caps the Selected Works score.

2 Practice

2.1 Written evidence completely unrelated to the works [1]

- **A** boosts the score
 - **B** caps (limits) the score
 - **C** does not matter
 - **D** doubles the score
-

2.2 Why is 'I explored my emotions through visual language' weak writing? [2]

2.3 Rewrite 'I used mixed media' more concretely (one example). [1]

3 Studio & portfolio tasks

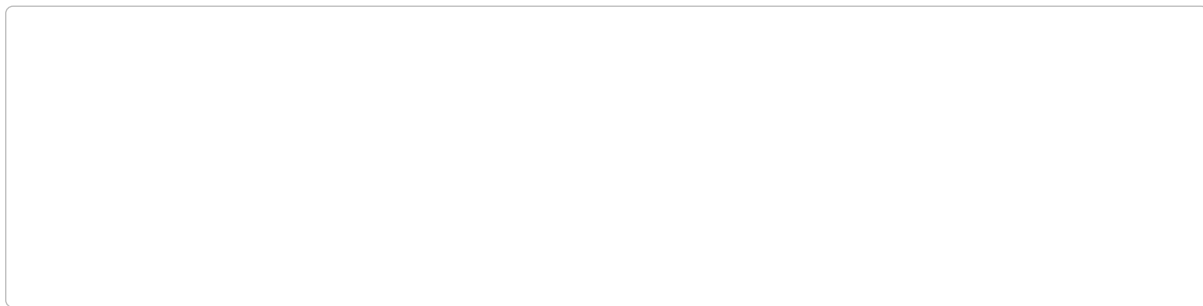
3.1 Draft **written evidence** for one work.

(a) Write three sentences: state the inquiry, name materials/processes, and link them to the idea. [3]

(b) Underline every phrase that ties to something visible in the image. [1]

3.2

() Take a vague sentence and rewrite it so it could NOT fit another student's work. [2]



Solutions

2.1 B. relevance is a rubric rule — unrelated writing caps the score.

2.2 it is generic and could fit anyone's portfolio; it names no materials/processes and ties to nothing visible.

2.3 e.g. 'ink line over three charcoal washes on gessoed card'.

3.1 inquiry stated; concrete materials/processes named; a link to the idea; most phrases tie to visible things.

3.2 the rewrite is specific to this work; names concrete, visible detail.

7.5 Presentation and Image Quality

Name: _____ Class: _____ Date: _____

Total: 11 marks

KEY WORDS detail shot 细节图 • keystone distortion 梯形畸变 • photographs 照片 • portfolio 作品集

Objective

Photograph work faithfully — the **photographs** 照片 are what get scored.

You must be able to:

- shoot square-on to avoid **keystone distortion** 梯形畸变
- use even light with no glare
- crop to the work's edges and check values on screen
- add a **detail shot** 细节图 where useful

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Photos = the portfolio

Scorers see photographs, not originals. Shoot in even, indirect light, square-on.

■ Avoid distortion

A tilted camera bends a rectangle into a trapezoid (keystone). Keep verticals vertical.

■ Check and detail

Check values on screen; a detail shot proves what a full view only suggests.

2 Practice

2.1 Shooting a drawing with the camera tilted causes [1]

- **A** better colour
 - **B** keystone distortion
 - **C** higher resolution
 - **D** sharper focus
-

2.2 Why can a brilliant drawing score like a weak one? [2]

2.3 What is a detail shot good for? [1]

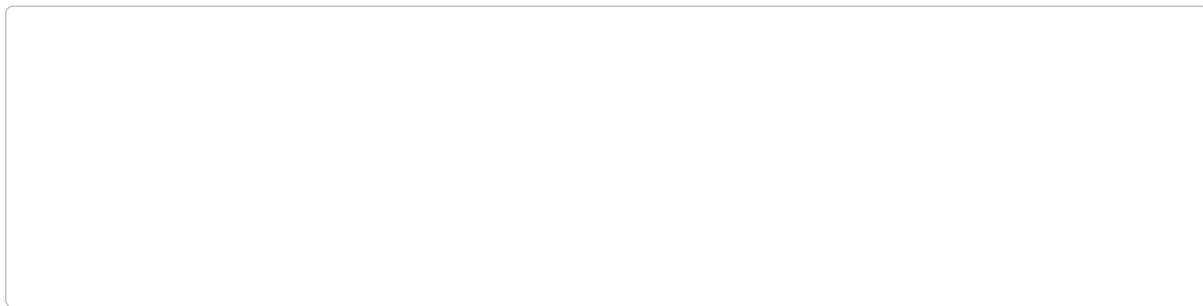
3 Studio & portfolio tasks

3.1 Make a **photography checklist** and shoot one drawing to it.

- (a) List five faults to avoid (glare, tilt, crop, colour cast, focus). [2]
- (b) Photograph one drawing square-on in even light and check values on screen. [3]

3.2

() Take one detail shot that proves a skill the full view only hints at. [2]



Solutions

2.1 B. a tilt bends the rectangle into a trapezoid.

2.2 scorers judge the photo, not the original; glare, tilt, and bad light hide the drawing's quality.

2.3 proving fine skill (e.g. mark-making) that a full view only suggests.

3.1 five real faults listed; a square-on, evenly-lit shot; cropped to the edges; values verified on screen.

3.2 a sharp, close detail; it clearly proves a specific skill.

7.6 Understanding the Scoring Guidelines

Name: _____ Class: _____ Date: _____

Total: 11 marks

KEY WORDS preponderance of evidence 证据的总体倾向 • scoring guidelines 评分标准 • portfolio 作品集
• selected works 精选作品 • materials 材料

Objective

Build toward the published **scoring guidelines** 评分标准.

You must be able to:

- know the SI and Selected Works rubric rows
- aim at the *advanced* descriptor
- understand **preponderance of evidence** 证据的总体倾向
- self-score each term

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ The rows

SI rows: inquiry; practice/experimentation/revision; materials/processes/ideas; skills; synthesis. Selected Works: writing; skills; synthesis.

■ The ladder

Rudimentary -> moderate -> good -> advanced. Aim at the top descriptors.

■ Preponderance

Scores are given by the overall weight of evidence, not a checklist.

2 Practice

2.1 AP portfolios are scored by

[1]

- **A** a strict checklist of every criterion
- **B** preponderance of evidence
- **C** the teacher's grade only
- **D** the fastest finish

2.2 Why read the scoring guidelines in September, not April? [2]

2.3 Name two rows of the Sustained Investigation rubric. [1]

3 Studio & portfolio tasks

3.1 Self-score a mock portfolio against the rubric.

(a) For each SI row, mark rudimentary / moderate / good / advanced with a reason. [3]

(b) Turn the lowest row into one concrete to-do. [2]

3.2

() Write what 'advanced' synthesis would look like in your own work. [2]

Solutions

2.1 B. preponderance of evidence, not all-or-nothing.

2.2 you cannot build toward a target you have not seen; early reading lets you self-score and fix gaps in time.

2.3 any two of: inquiry; practice/experimentation/revision; materials/processes/ideas; skills; synthesis.

3.1 every row scored with a reason; honest, evidence-based levels; the weakest row identified; a concrete action to raise it.

3.2 describes inseparable material/process/idea; specific to the student's own inquiry.

7.7 Academic Integrity and Citing Sources

Name: _____ Class: _____ Date: _____

Total: 10 marks

KEY WORDS citation 引用 • generative ai 生成式人工智能 • plagiarism 抄袭 • portfolio 作品集 • materials 材料

Objective

Keep the portfolio honestly your own: **citation** 引用 and AI rules.

You must be able to:

- cite every reference photo or artwork you did not make
- never let **generative AI** 生成式人工智能 make the work
- draw from life and your own reference where possible
- know that **plagiarism** 抄袭 cancels scores

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Your own work

Working from someone else's photo or artwork requires a citation; substantial copying cannot show your development.

■ AI limits

Generative AI may be a documented exploration tool only, never the artwork.

■ Own seeing

Your own seeing is the only truly unique material you have — when in doubt, cite.

2 Practice

2.1 Working from someone else's photograph requires a

[1]

- A larger canvas
 - B citation
 - C frame
 - D signature only
-

2.2 Why is one uncited reference photo a serious risk? [2]

2.3 How may generative AI be used, if at all? [1]

3 Studio & portfolio tasks

3.1 Make a **sources-and-integrity checklist** for your portfolio.

(a) List each work that used outside reference and write its citation. [3]

(b) Confirm no submitted artwork was made by AI. [1]

3.2

() Write a correct citation line for a drawing based on a friend's photo. [2]

Solutions

2.1 B. cite every source you did not make.

2.2 it can put the whole portfolio at risk / cancel scores; the penalty is huge next to the seconds citing would take.

2.3 only as a documented exploration tool, never to make the submitted artwork.

3.1 every referenced work listed; a proper citation for each; permission noted where needed; an AI declaration.

3.2 names the source and permission; placed in the materials/processes field.