

7 Writing, photography, and integrity — Part 2 —Answers

Answers

Work through these after you have tried the questions yourself.

2.1 it is concrete and specific, naming the real materials and process, which does scoring work; 'mixed media' is vague.

2.2 tilting the camera, which bends the drawing's rectangle into a trapezoid shape.

2.3 scorers judge the photograph, not the original, so glare, tilt, and bad light hide the drawing's quality.

2.4 a citation of the source (with permission) in the image's materials/processes fields.

2.5 only as a documented exploration tool —never to make the submitted artwork. \