

7 The portfolio and choosing works – Part 1

Name: _____ Class: _____ Date: _____

Vocabulary 词汇

Write each word three times. 把每个单词抄写三遍。

English	中文	Write it 3 times (English)
portfolio	作品集	_____
Selected Works	精选作品	_____
written evidence	书面证据	_____

Recall

- You have chosen your best few photos to post from many.
- You have written a short caption to explain a picture.
- You know 'first, next, last' order changes how a story reads.

New ideas

Read these first. Each idea has a short worked example. Then do the Practice below.

■ 1 The portfolio

The AP exam is a **portfolio** 作品集, not a written test. It has the Sustained Investigation (15 images, 60%) and **Selected Works** 精选作品 (5 works, 40%).

Worked example. Plan backwards from the May deadline: make the 15, select 5, photograph, and write —each needs real weeks.

■ 2 Images and writing

In the Sustained Investigation, images show and **written evidence** 书面证据 states the inquiry and how it developed. Order the 15 as a story.

Worked example. Image 1 states the question, the middle images test and turn, and the last images answer it —the order is part of the argument.

■ 3 Selected Works

The Selected Works are your five strongest, chosen for range *and* quality. Each carries a short identification of materials, processes, and ideas.

Worked example. Pick a still life, a chiaroscuro figure, an expressive ink piece, a perspective interior, and a synthesis work —range plus quality.

Watch out: Do not choose five works that are all the same kind of drawing (say, five portraits) —it wastes the range. Spread them across the skills.

Practice

2.1 What are the two sections of the AP Drawing portfolio, and their weights? [2]

2.2 How many works are in the Selected Works? [1]

2.3 In the Sustained Investigation, what do the images do and what does the writing do? [2]

2.4 Why does the order of the 15 images matter? [2]

2.5 Why not choose five works that are all the same kind of drawing? [3]
