

# 6 The Sustained Investigation and making – Part 1

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

## Vocabulary 词汇

Write each word three times. 把每个单词抄写三遍。

| English                 | 中文   | Write it 3 times (English) |
|-------------------------|------|----------------------------|
| Sustained Investigation | 持续探究 | _____                      |
| practice                | 练习   | _____                      |
| experimentation         | 实验   | _____                      |
| revision                | 修改   | _____                      |
| Synthesis               | 综合   | _____                      |

## Recall

- You have got better at something by practising it many times.
- You have tried a new way of doing something just to see what happens.
- You have gone back and improved a piece of work.

## New ideas

Read these first. Each idea has a short worked example. Then do the Practice below.

### ■ 1 The Sustained Investigation

The **Sustained Investigation** 持续探究 is about 15 works exploring one inquiry over time — worth 60% of the AP score. It must show growth, not repetition.

*Worked example.* One corner shop drawn 15 ways as it slowly becomes a café — the *change* is both the subject and the method.

### ■ 2 Practice, experimentation, revision

Three engines drive making: **practice** 练习 (repeat a skill), **experimentation** 实验 (test something new), and **revision** 修改 (change a work on purpose).

*Worked example.* Draw fifty hands (practice), test charcoal on sandpaper (experiment), then recrop a finished piece (revision).

### ■ 3 Synthesis

**Synthesis** 综合 is when the material and process are inseparable from the idea — swapping the medium would change the meaning.

*Worked example.* A drawing about erosion made *by* erosion: chalk on pavement, photographed as rain slowly dissolves it.

**Watch out:** Fifteen unrelated 'best' drawings is not a Sustained Investigation, however good each one is — the works must relate to and develop one inquiry.

## Practice

2.1 How much of the AP score is the Sustained Investigation worth? [1]

2.2 Name the three engines of making. [2]

2.3 What is the difference between practice and experimentation? [2]

2.4 What is synthesis? [2]

2.5 Why do 15 unrelated good drawings fail as a Sustained Investigation? [3]