

# 5 Context, critique, and documentation – Part 2

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

## Vocabulary 词汇

Write each word three times. 把每个单词抄写三遍。

| English         | 中文         | Write it 3 times (English) |
|-----------------|------------|----------------------------|
| Context         | 语境         | _____                      |
| critique        | 评图         | _____                      |
| visual evidence | 视觉证据       | _____                      |
| Documentation   | 记录         | _____                      |
| process journal | 创作过程<br>日志 | _____                      |

## Recall

- You understand a joke better when you know the story behind it.
- You have given a friend feedback on their work.
- You have taken a photo to remember something.

## New ideas

Read these first. Each idea has a short worked example. Then do the Practice below.

### ■ 1 Drawing in context

**Context** 语境 — when, where, and why a drawing was made — is a tool. Study a master drawing for its *reasons*, not just its look.

*Worked example.* Studying why Song-dynasty ink landscapes use empty space teaches you how empty space calms a picture.

### ■ 2 Critique

A **critique** 评图 steers your work in four steps: describe, analyse, interpret, judge. Always point to **visual evidence** 视觉证据.

*Worked example.* Instead of 'the portrait feels off', say: the left eye is higher (describe) → it breaks the eye-line (analyse) → lower it 3 mm (judge).

### ■ 3 Documentation

**Documentation** 记录 makes your thinking visible. Keep a dated **process journal** 创作过程日志 of tests, failures, and the reason for each choice.

*Worked example.* A dated spread: 'Tried ink on wet paper — bled too far. Cut the water by half — better.' plus two photos.

**Watch out:** Do not rebuild your process journal the week before submission — it always looks staged. Document in real time; the honest, dated mess is the credibility.

## Practice

2.1 What does 'context' mean for a drawing? [2]

2.2 List the four steps of a critique in order. [2]

2.3 Why is 'I like it' not a useful critique? [2]

2.4 What should you record in a process journal besides the image? [2]

2.5 Why document in real time instead of at the end? [2]