

5 Inquiry, sources, and materials – Part 1

—Answers

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Work through these after you have tried the questions yourself.

2.1 a subject is a thing to draw (only illustrated); an inquiry is a personal question you develop and partly answer through drawing over time.

2.2 any three of: direct observation, memory, other school subjects, other artists' work, culture.

2.3 you know it deeply and have real access to it, so the drawing feels honest and authoritative.

2.4 materials (what it is made of), processes (how it is made), ideas (why it is made).

2.5 e.g. 'How can washed-out, erased marks show a coastline disappearing to erosion?' (any open, drawable question). \