

4 Colour media, mixed media, and the sketchbook – Part 2 —Answers

Answers

Work through these after you have tried the questions yourself.

2.1 a heavy final layer presses and fuses the coloured layers into a smooth, solid, glossy surface.

2.2 layer its complement (the opposite colour) rather than adding black, which deadens the colour.

2.3 when the material and process are inseparable from the idea —swapping the medium would change the meaning.

2.4 copying a great artist's drawing; it teaches their mark-making and decisions from the inside.

2.5 daily practice compounds —regular short repetition builds reliable skill better than rare long efforts. \