

3 Depth, composition, and the figure — Part 2 —Answers

Answers

Work through these after you have tried the questions yourself.

2.1 distant things are drawn lighter, cooler, softer, and with less detail than near things.

2.2 placing the focal point on one of the third-lines of the frame, rather than dead centre, for a stronger composition.

2.3 about 7.5 heads.

2.4 at the halfway line of the skull; beginners place them too high, near the top of the head.

2.5 in the foreground (the near parts of the scene). \