

3 Measuring and perspective – Part 1

Name: _____ Class: _____ Date: _____

Vocabulary 词汇

Write each word three times. 把每个单词抄写三遍。

English	中文	Write it 3 times (English)
Sighting	目测	_____
one-point perspective	一点透视	_____
vanishing point	灭点	_____
horizon line	视平线	_____
Two-point perspective	两点透视	_____

Recall

- You have held a thumb up to 'measure' something far away.
- You have seen railway tracks or a road look like they meet in the distance.
- You know things look smaller the further away they are.

New ideas

Read these first. Each idea has a short worked example. Then do the Practice below.

■ 1 Sighting

Sighting 目测 measures the subject with a pencil held at arm's length. Pick one unit (a head, a cup) and measure everything in it.

Worked example. If a bottle is two apples tall, mark two apple-heights on your page—the proportions will be right.

■ 2 One-point perspective

In **one-point perspective** 一点透视, all depth lines meet at one **vanishing point** 灭点 on the **horizon line** 视平线 (your eye level).

Worked example. Drawing a corridor straight ahead, the floor, ceiling, and side walls all point to one dot at eye level.

■ 3 Two-point perspective

Two-point perspective 两点透视 is used for a corner-on view: verticals stay vertical, and the two sets of horizontal edges meet at two points.

Worked example. For a box seen at its corner, the top and bottom edges run off to a point on the left and a point on the right.

Watch out: In perspective, check that every depth line actually aims at the vanishing point —a line that is 'almost' right is the first thing a viewer notices.

Practice

2.1 What is sighting used for? [2]

2.2 Where does the horizon line sit? [1]

2.3 In one-point perspective, where do the depth lines meet? [2]

2.4 In two-point perspective, what happens to vertical edges? [2]

2.5 Give one everyday scene that suits one-point perspective. [3]
