

2 Value and the logic of light – Part 1 —Answers

Answers

Work through these after you have tried the questions yourself.

2.1 a strip of tones running evenly from white through greys to black, used to control lightness and darkness.

2.2 on the band where the surface turns fully away from the light —it is the darkest value on the form itself.

2.3 if it is as bright as the lit side the eye reads two light sources and the form looks broken/flat.

2.4 the core shadow is the dark band on the object; the cast shadow is the dark shape thrown onto the ground.

2.5 drawing too light / using too narrow a range so the darkest dark is only a middle grey. \