

1 Line, contour, and gesture – Part 1

Name: _____ Class: _____ Date: _____

Vocabulary 词汇

Write each word three times. 把每个单词抄写三遍。

English	中文	Write it 3 times (English)
Line quality	线条质感	_____
weighted line	轻重线条	_____
contour line	轮廓线	_____
blind contour	盲画轮廓	_____
gesture drawing	动态速写	_____
line of action	动势线	_____

Recall

- You already draw lines every day —signatures, doodles, arrows.
- You can tell a fast, scribbled note from a slow, careful one.
- You have traced the edge of your hand on paper at least once.

New ideas

Read these first. Each idea has a short worked example. Then do the Practice below.

■ 1 Line quality

Line quality 线条质感 is how a line looks and feels —thick or thin, dark or light, fast or slow. A **weighted line** 轻重线条 grows thicker where a form turns away from the light.

Worked example. Drawing an apple, press harder under the shaded base so the line is thick and dark there, and lighter on the top.



A **contour line** 轮廓线 follows the edges of a form slowly and carefully. In **blind contour** 盲画轮廓 you draw without looking at the paper—it trains your eye.

Worked example. Looking only at your hand (not the page), move the pencil as slowly as your eye moves along each finger's edge.

■ 3 Gesture drawing

A **gesture drawing** 动态速写 captures movement in seconds. Find the **line of action** 动势线—one curve for the whole pose—before any detail.

Worked example. For a running figure, draw one long curve from head to back foot first; the legs and arms hang off it.

Watch out: A confident line comes from the shoulder and elbow, not just the fingers. Re-tracing the same edge many times looks timid, not careful.

Practice

2.1 What is a weighted line? [2]

2.2 What is the difference between contour drawing and gesture drawing? [2]

2.3 Why do you draw the line of action first in a gesture drawing? [2]

2.4 Name one thing blind contour drawing trains. [2]

2.5 State one feeling each: a horizontal line and a diagonal line. [2]
