

7.6 Understanding the Scoring Guidelines

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS preponderance of evidence 证据的总体倾向 • scoring guidelines 评分标准
• portfolio 作品集 • selected works 精选作品 • materials 材料

Objective

Build toward the published **scoring guidelines** 评分标准.

You must be able to:

- know the SI and Selected Works rubric rows
- aim at the *advanced* descriptor
- understand **preponderance of evidence** 证据的总体倾向
- self-score each term

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ The rows

SI rows: inquiry; practice/experimentation/revision; materials/processes/ideas; skills; synthesis. Selected Works: writing; skills; synthesis.

■ The ladder

Rudimentary -> moderate -> good -> advanced. Aim at the top descriptors.

■ Preponderance

Scores are given by the overall weight of evidence, not a checklist.

2 Practice

2.1 AP portfolios are scored by [1]

A	B
C	D

- A** a strict checklist of every criterion
- B** preponderance of evidence
- C** the teacher's grade only
- D** the fastest finish

2.2 Why read the scoring guidelines in September, not April? [2]

2.3 Name two rows of the Sustained Investigation rubric. [1]

3 Studio & portfolio tasks

3.1 Self-score a mock portfolio against the rubric.

(a) For each SI row, mark rudimentary / moderate / good / advanced with a reason. [3]

(b) Turn the lowest row into one concrete to-do. [2]

3.2

() Write what 'advanced' synthesis would look like in your own work. [2]