

# 7.5 Presentation and Image Quality

Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_ **Total: 11 marks**

**KEY WORDS** detail shot 细节图 • keystone distortion 梯形畸变 • photographs 照片  
• portfolio 作品集

## Objective

Photograph work faithfully — the **photographs** 照片 are what get scored.

**You must be able to:**

- shoot square-on to avoid **keystone distortion** 梯形畸变
- use even light with no glare
- crop to the work's edges and check values on screen
- add a **detail shot** 细节图 where useful

## 1 Worked examples

Study these first. Each one shows the method for a task used later.

### ■ Photos = the portfolio

Scorers see photographs, not originals. Shoot in even, indirect light, square-on.

### ■ Avoid distortion

A tilted camera bends a rectangle into a trapezoid (keystone). Keep verticals vertical.

### ■ Check and detail

Check values on screen; a detail shot proves what a full view only suggests.

## 2 Practice

**2.1** Shooting a drawing with the camera tilted causes [1]

- |   |   |
|---|---|
| A | B |
| C | D |
- A better colour  
B keystone distortion  
C higher resolution  
D sharper focus

**2.2** Why can a brilliant drawing score like a weak one? [2]

**2.3** What is a detail shot good for? [1]

## 3 Studio & portfolio tasks

**3.1** Make a **photography checklist** and shoot one drawing to it.

(a) List five faults to avoid (glare, tilt, crop, colour cast, focus). [2]

(b) Photograph one drawing square-on in even light and check values on screen. [3]

### 3.2

() Take one detail shot that proves a skill the full view only hints at. [2]