

7.5 Presentation and Image Quality

Name: _____ Class: _____ Date: _____

Total: 11 marks

KEY WORDS detail shot 细节图 • keystone distortion 梯形畸变 • photographs 照片
• portfolio 作品集

Objective

Photograph work faithfully — the **photographs** 照片 are what get scored.

You must be able to:

- shoot square-on to avoid **keystone distortion** 梯形畸变
- use even light with no glare
- crop to the work's edges and check values on screen
- add a **detail shot** 细节图 where useful

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Photos = the portfolio

Scorers see photographs, not originals. Shoot in even, indirect light, square-on.

■ Avoid distortion

A tilted camera bends a rectangle into a trapezoid (keystone). Keep verticals vertical.

■ Check and detail

Check values on screen; a detail shot proves what a full view only suggests.

2 Practice

2.1 Shooting a drawing with the camera tilted causes

[1]

A	B
C	D

- A better colour
- B keystone distortion
- C higher resolution
- D sharper focus

2.2 Why can a brilliant drawing score like a weak one? [2]

2.3 What is a detail shot good for? [1]

3 Studio & portfolio tasks

3.1 Make a **photography checklist** and shoot one drawing to it.

(a) List five faults to avoid (glare, tilt, crop, colour cast, focus). [2]

(b) Photograph one drawing square-on in even light and check values on screen. [3]

3.2

() Take one detail shot that proves a skill the full view only hints at. [2]