

Solutions

Each answer shows the steps, then the **result**.

2.1 B

- a tilt bends the rectangle into a trapezoid

2.2

- scorers judge the photo, not the original; glare, tilt, and bad light hide the drawing's quality

2.3

- proving fine skill (e.g. mark-making) that a full view only suggests

3.1

- five real faults listed; a square-on, evenly-lit shot; cropped to the edges; values verified on screen

3.2

- a sharp, close detail; it clearly proves a specific skill